



ホンダバス
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山本英夫

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5

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小学館

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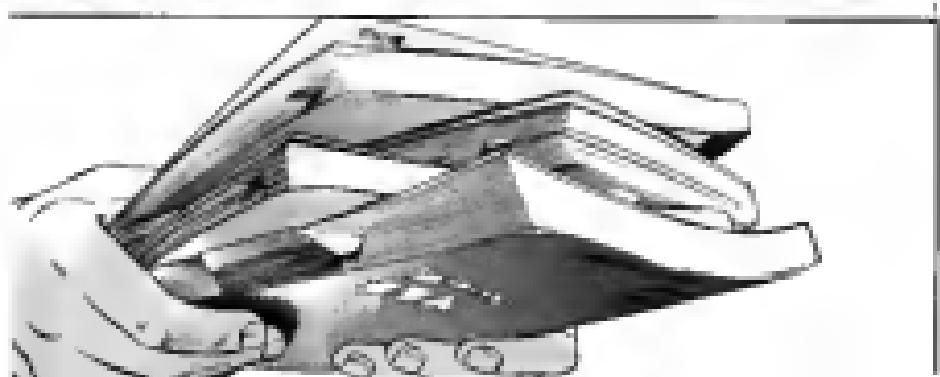


BROUGHT TO YOU BY
MANGASCREENER
AND
THE BAND OF THE HAWK

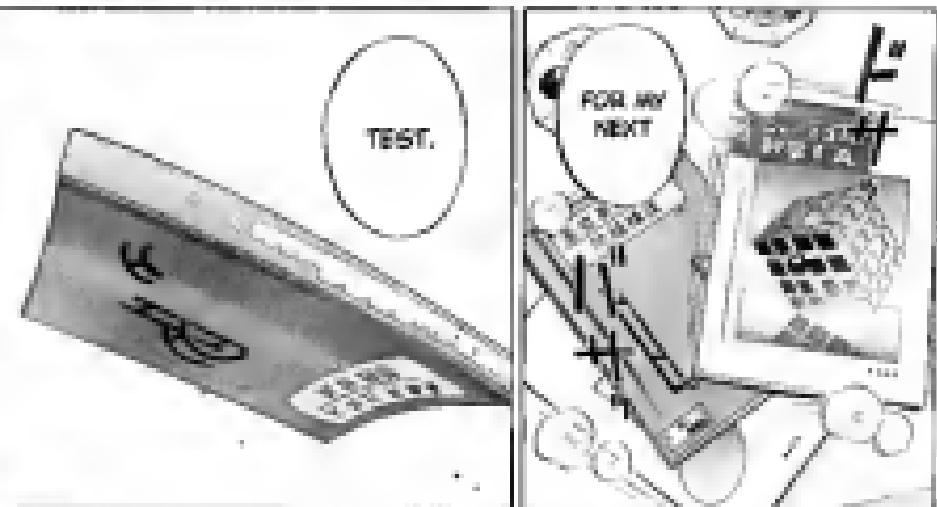
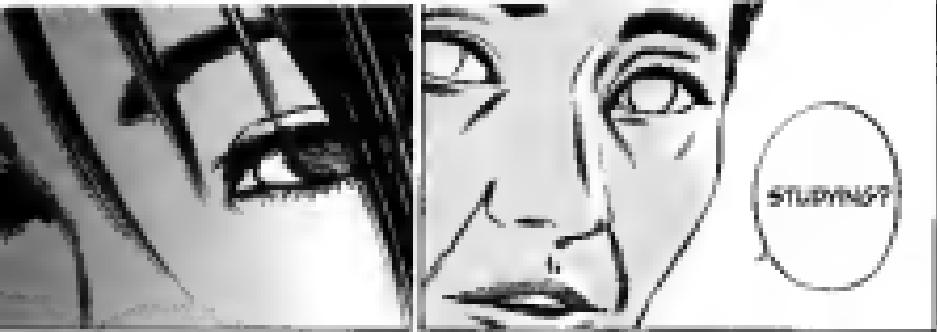
TRANSLATED BY
STEPHEN PAUL

VOLUME FIVE

SCANNED AND EDITED BY
GATSU







THE
TOP OF
THE
CLASS.



MONOKE WAS
STAYING LATE
HELPING ME
OUT.

YEAH.
SO I
THINK I'LL
PROBABLY
GET.

REALLY?
MONOKE
WAS?!



ON THIS
TEST.

GOOD
GRADES,



REALLY!







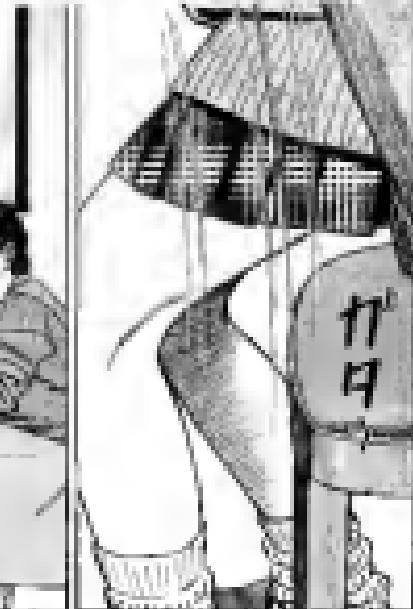
I'M
ALL
DONE.



THAT'S

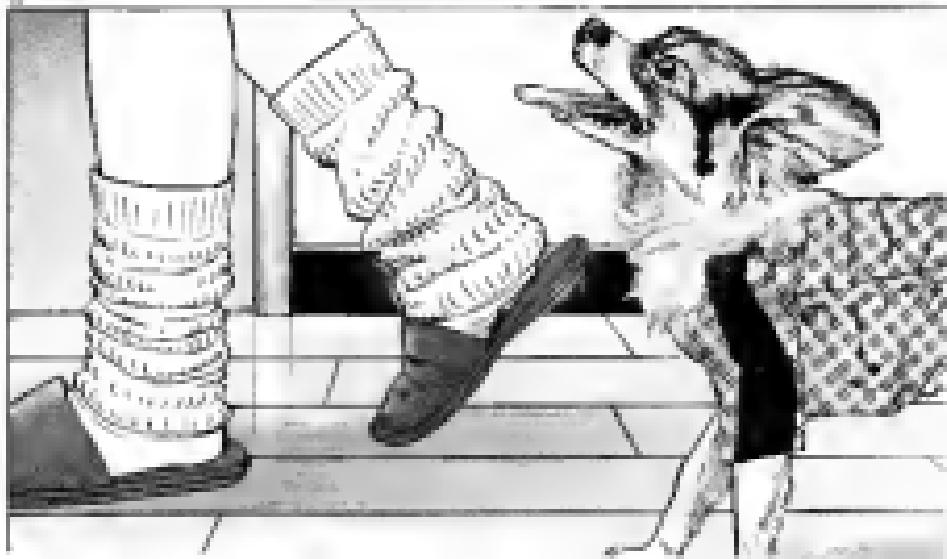


I'D
BETTER
GO BACK
TO MY
ROOM AND STUDY.

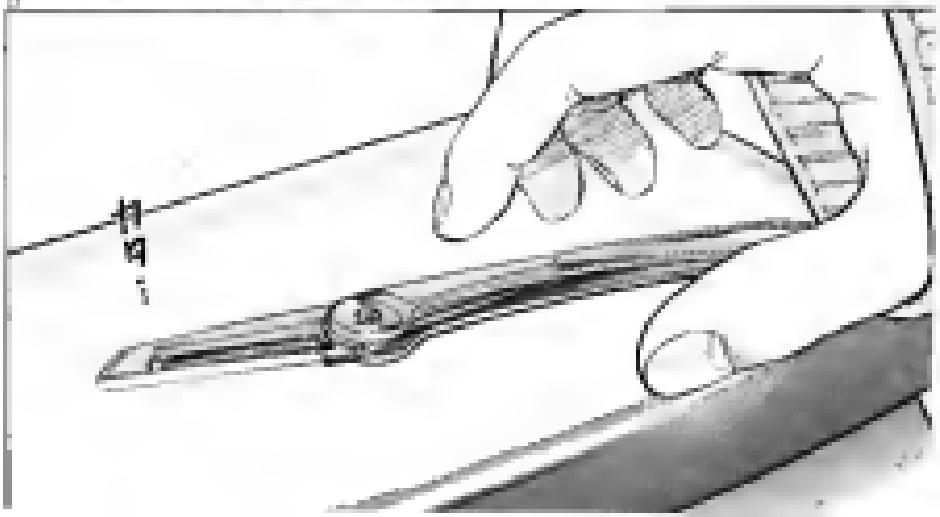


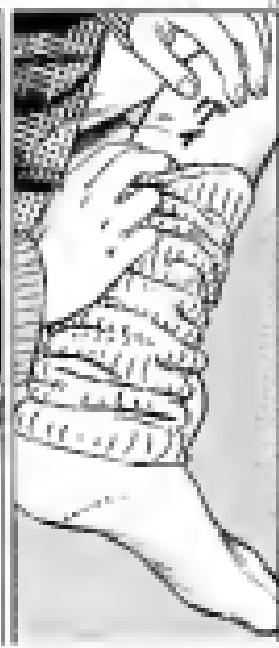
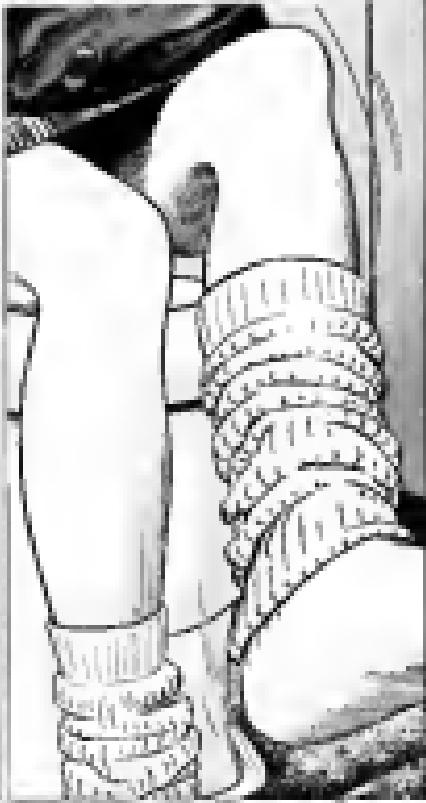


I'M
FINE.





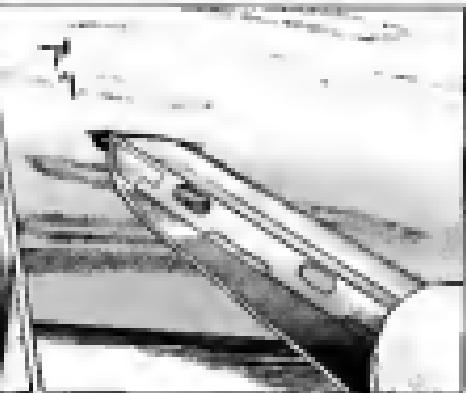


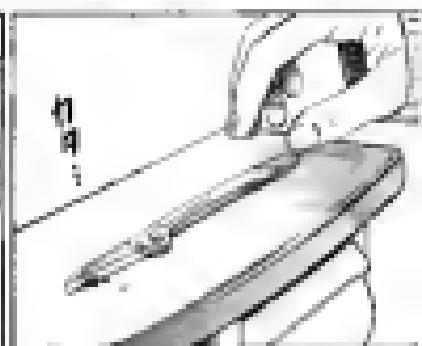


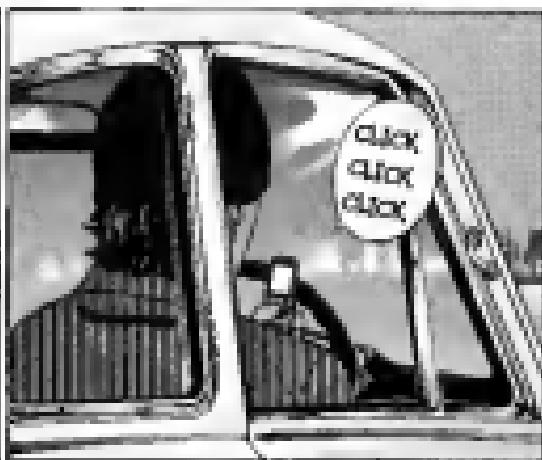
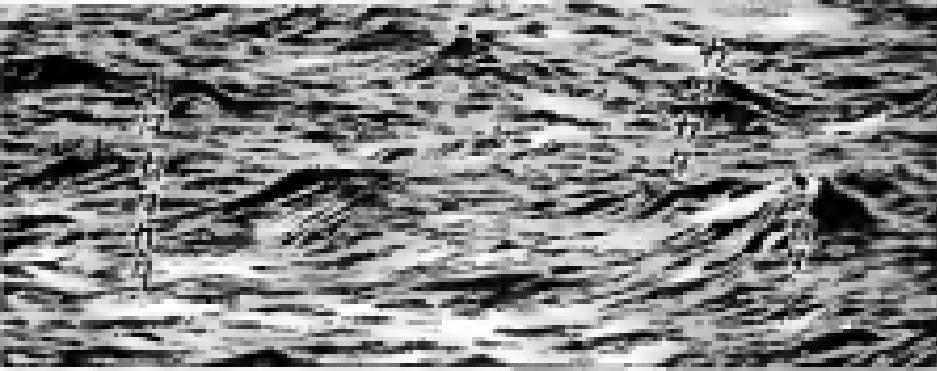












ya now☆(≥▽≤)
dy's here yet W I'm ti



So I got work!(≥▽≤)

I'm sorry nobody's here yet W
I'm tired of waiting--
Oh well! I'll be there
soon, just wait a sec
(^o^)

Previous / Next

Function • Options Edit

EX-2000-12



- Inbox
- Text Art
- TextAll
- Diary
- Friends
- Cram School

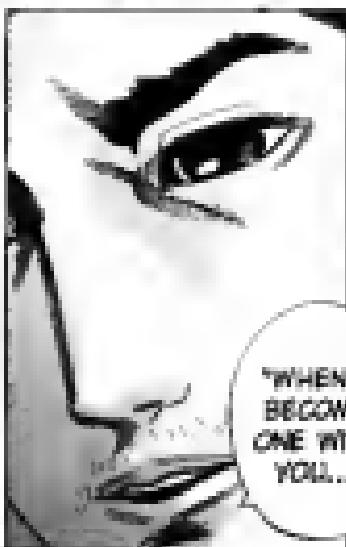


Diary		1/15
✓	2004/11/07 00:07	When I become one wi
✓	2004/11/17 00:07	When I become one wi
✓	2004/11/27 00:07	When I become one wi
✓	2004/12/07 00:07	When I become one wi

Yukari

When I become
one with you...





"WHEN I
BECOME
ONE WITH
YOU..."

When I become
one with you...

Hの後のあなたの腕枕 前　　ラウデ

"I GET A
WARM FEELING
FROM IT, TOTALLY
DIFFERENT FROM
BEFORE WE
BECAME ONE."

"I REST MY
HEAD ON YOUR
ARM AFTER
SEX... IT'S A
DIFFERENT ARM
FROM BEFORE
SEX."

る前とは、まったく違
イ気持ちが伝わってき

ノトノタヒヒヒヒ
なると・・・

"WILL YOU
FREE ME
FROM THIS
WORLD?"

セカイから解
イに連れて行

"WHEN I
BECOME
ONE WITH
YOU..."

"AND
TAKE ME
TO A NEW
ONE?"

新しいセカイに連れて
るの？

Next

"DREAMS
BECOME
REALITY"

現実

夢

"REALITY
BECOMES
A DREAM."

"WHEN I
BECOME
ONE WITH
YOU..."

"I
BECOME
ONE."

"WHEN I
BECOME
ONE WITH
YOU..."



ワタシ

認め

"LOOK

ちい

汚い

気付いて…

…聞いて…

そのままの自

"WE..."

"UNDER-

"STAND"

見て… 分かって…

…

"ACCEPT"

見つけて…見つめて

…

たして…

として… 助けて… 愛して

触れて…

として…

"MY FILTHY
EMOTIONS."
...

汚い部分を
汚い感情、
ははは

"MY FILTHY
PARTS."

"LISTEN."

"STARE."

"FIND."

"NOTICE."

ありのままの自分
そのままの自分
はじめて... 触れて...

"THE SELF
AS IT IS"
...

SAVE.

FULFILL.

SEEK.

NEED.

TOUCH.

LOVE.

A standard linear barcode is positioned horizontally across the page, consisting of vertical black bars of varying widths on a white background.

A standard linear barcode is located at the bottom of the page, spanning most of the width.

WANT

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1. **[[[** 2. **[[** 3. **[[**

b || - - - N. || vf []]) , [

||『|| ～「君[5 * × f]」[<|||||o[6

□ 1 *anonym. Poem* □ 1911 [g] □

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TO BE
ONE,
SOON.

Vik. "Gggrrr" g

Fig. 1 - x 1116

• 100% $\text{C}_2\text{H}_5\text{OH}$

✓ **R** **II** **O**

λ λ λ

— 7 —

JOHN JONES

1990-1991

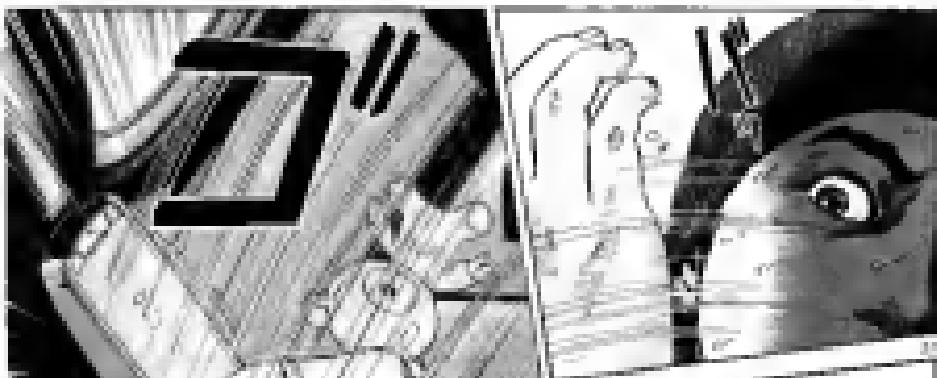
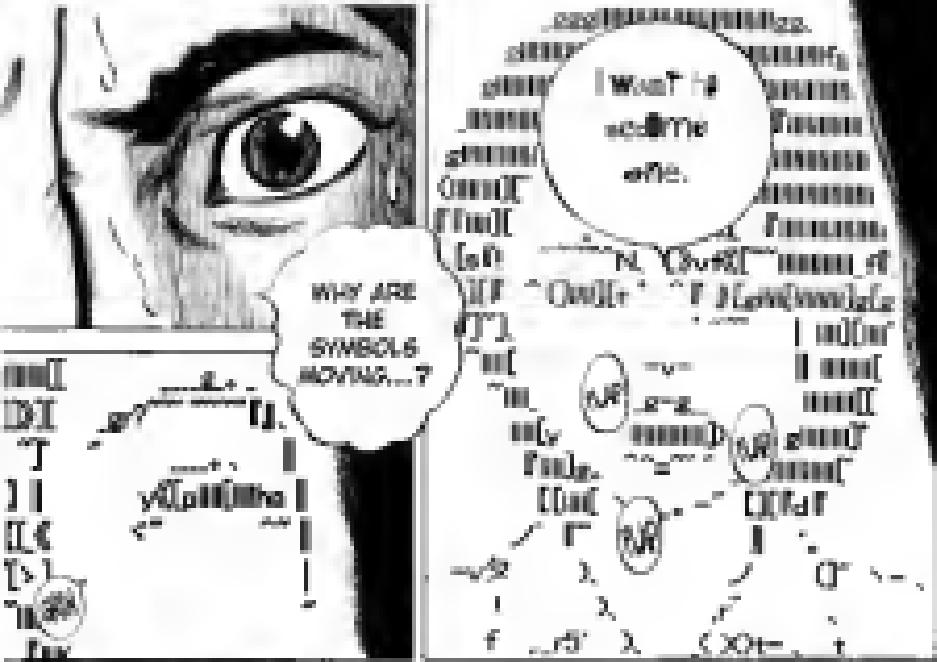
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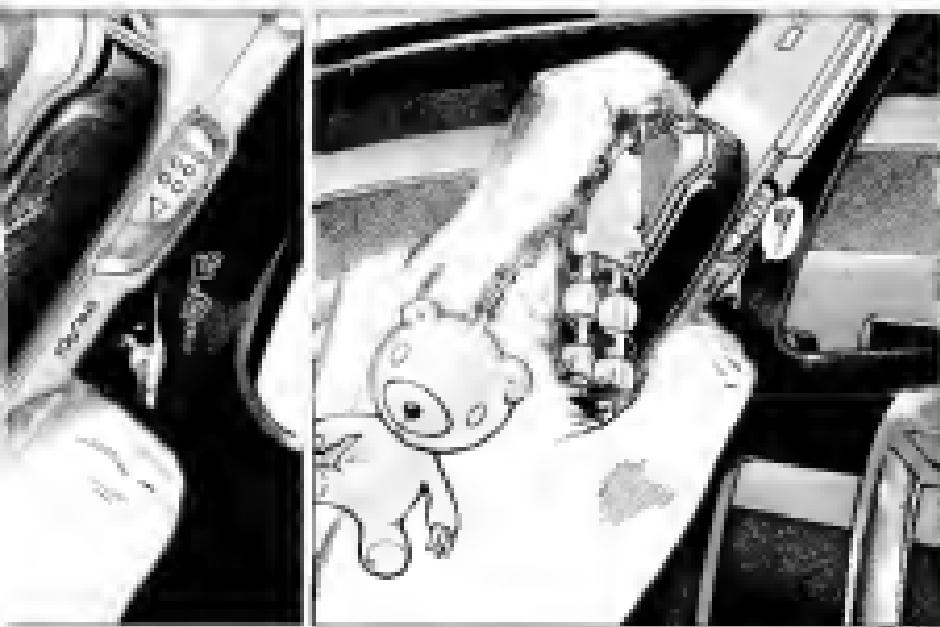
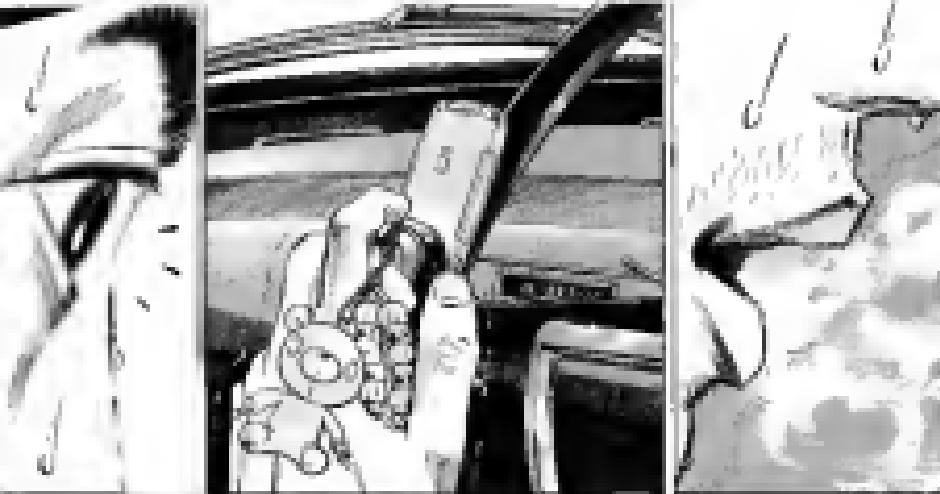
1990-1991
U.S. BUDGET

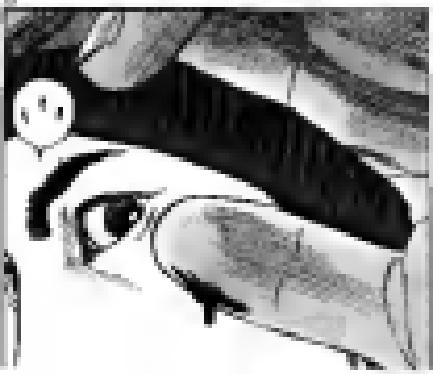
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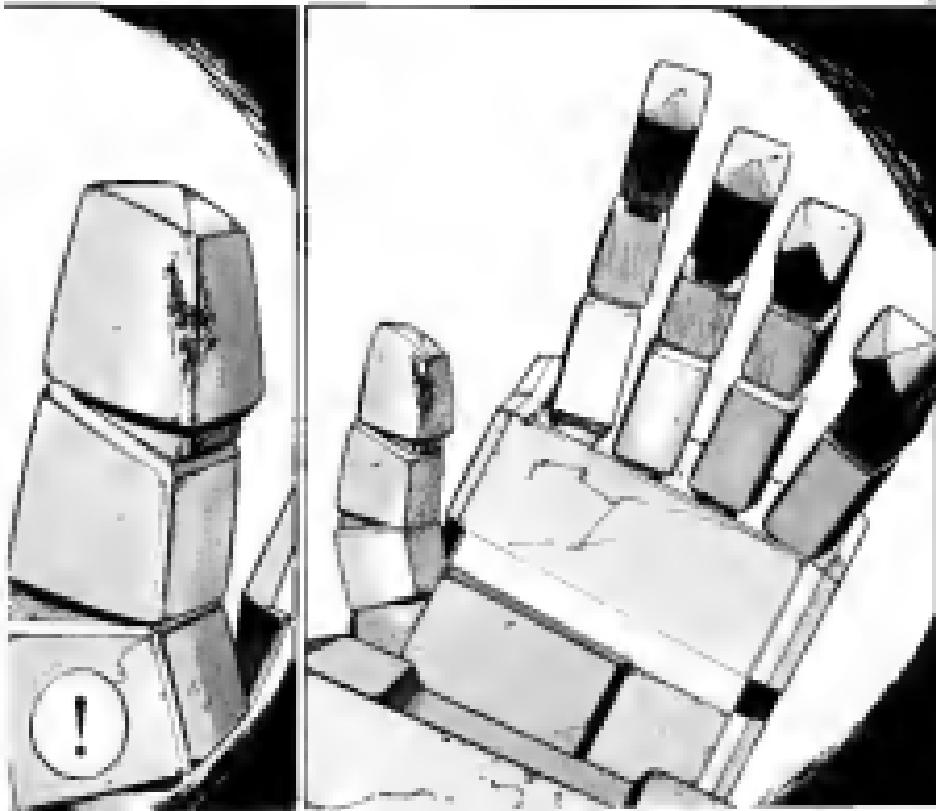
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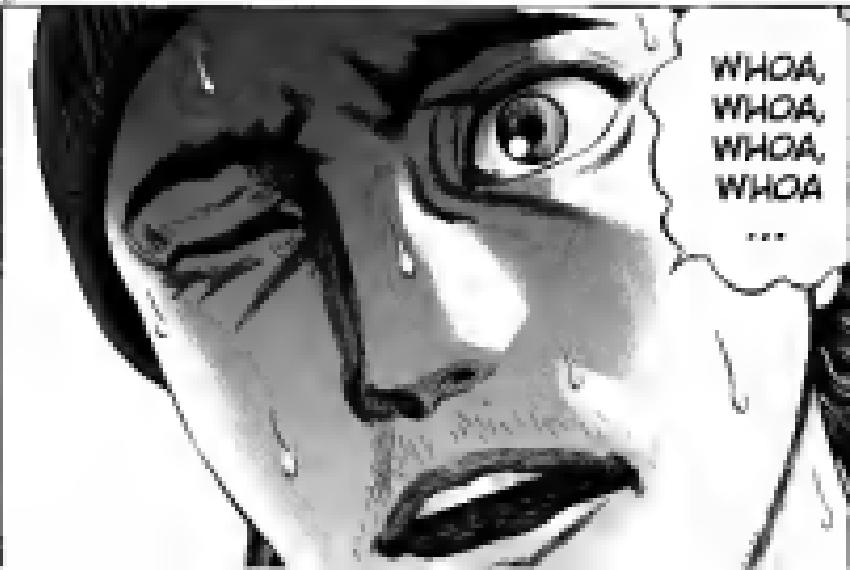
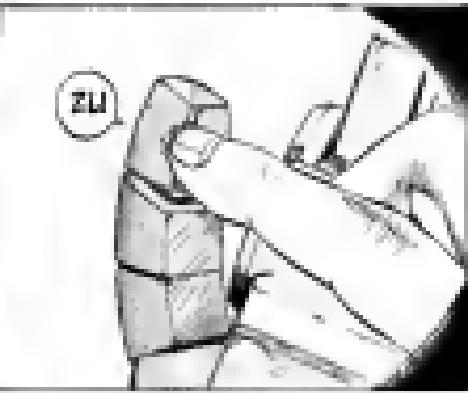
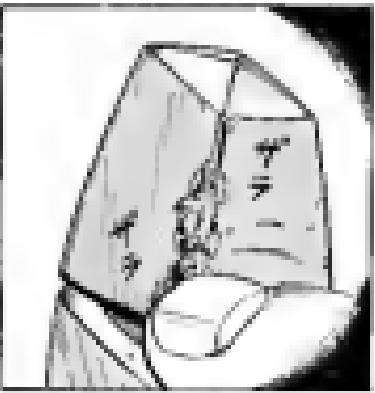
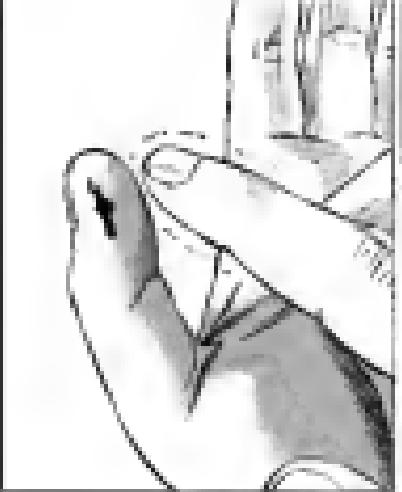






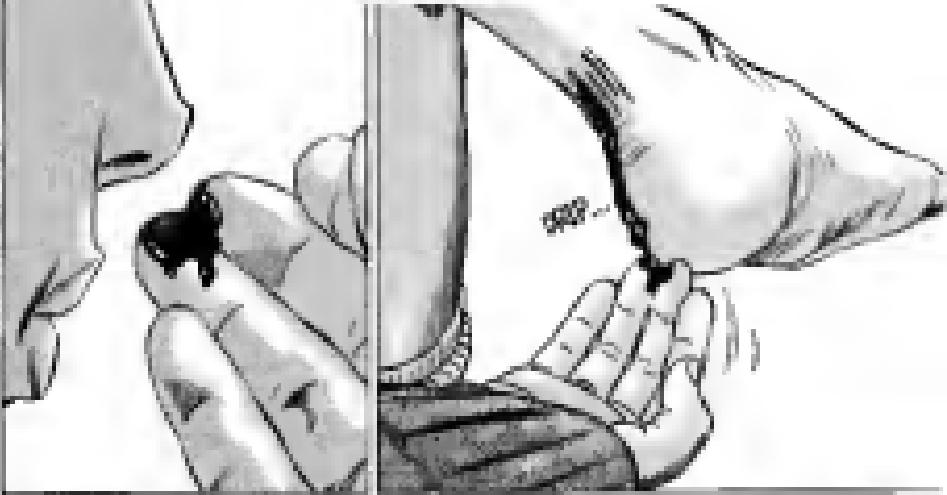


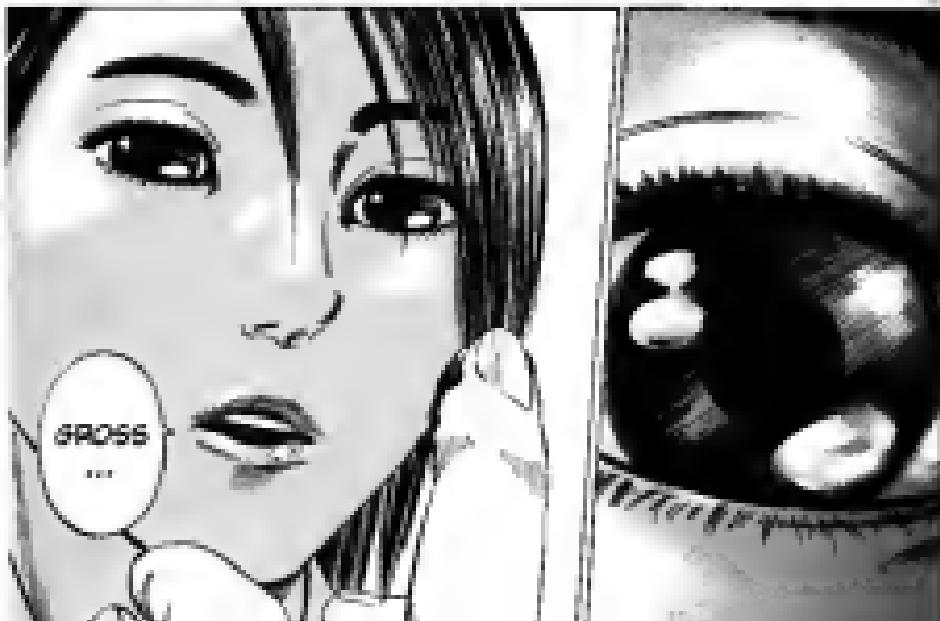
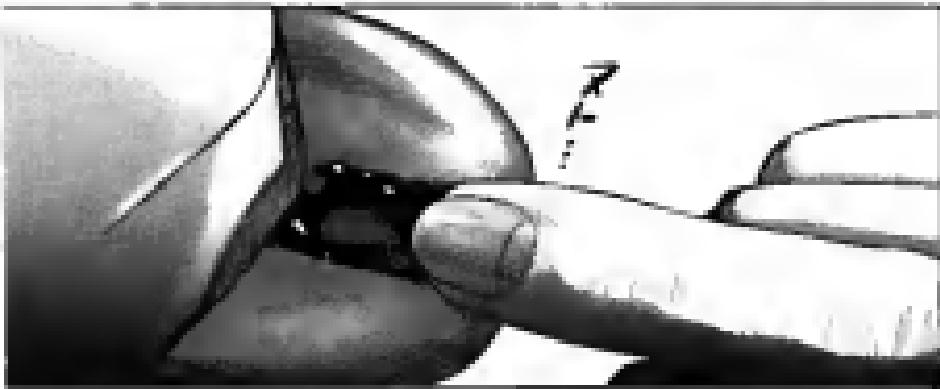
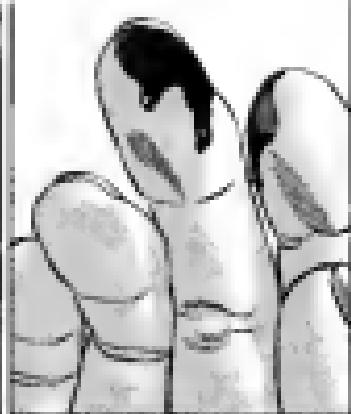
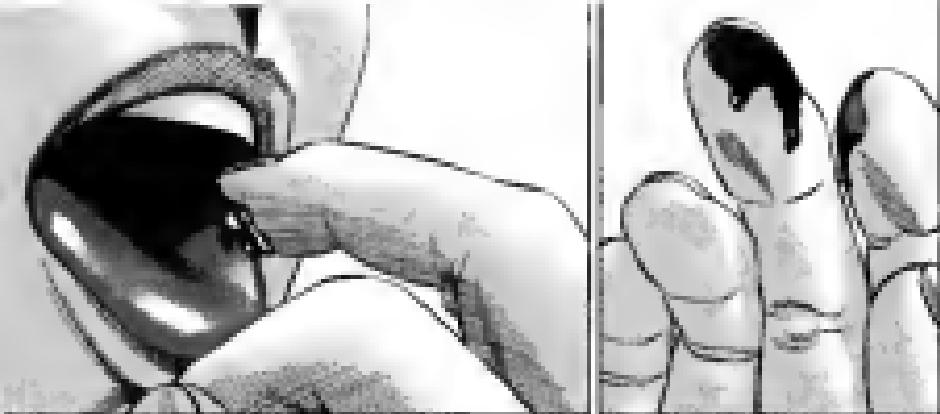






I AINT
MADE
OUTTA
SCRAP
IRON...





GO
DAMMIT.

COME
ON!

COME
ON...

+

=

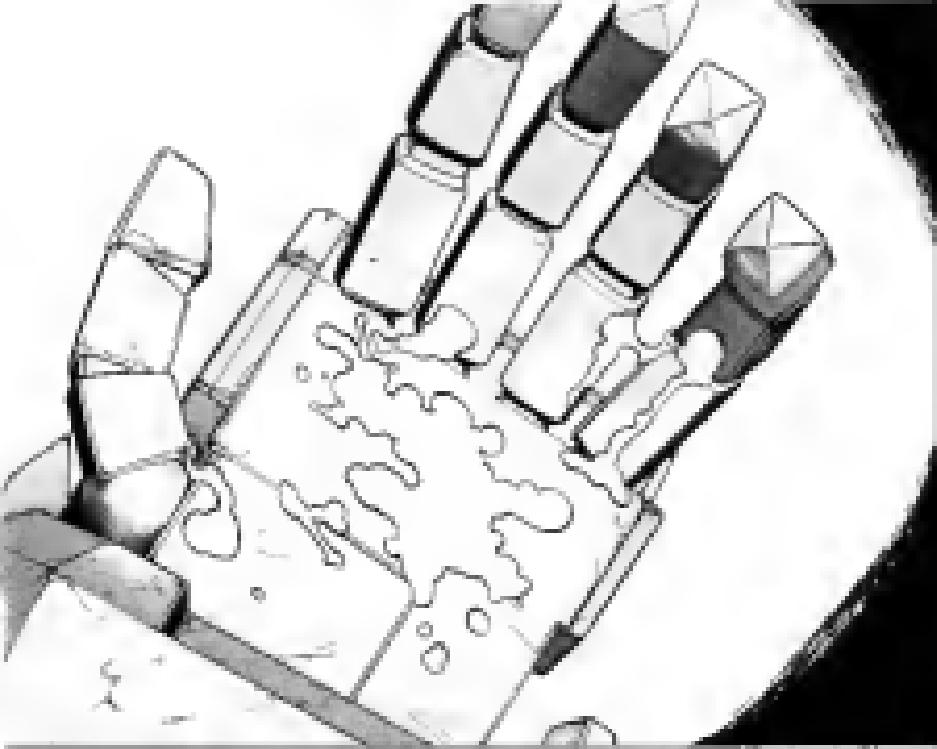
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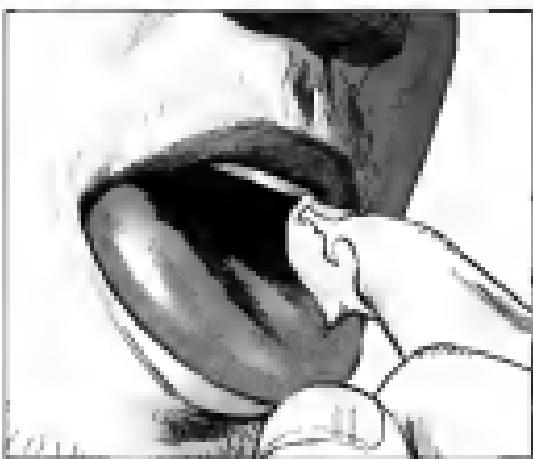
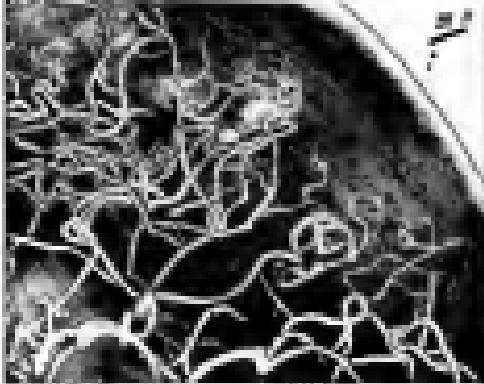
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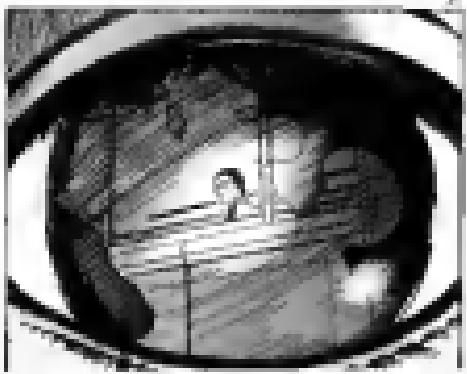
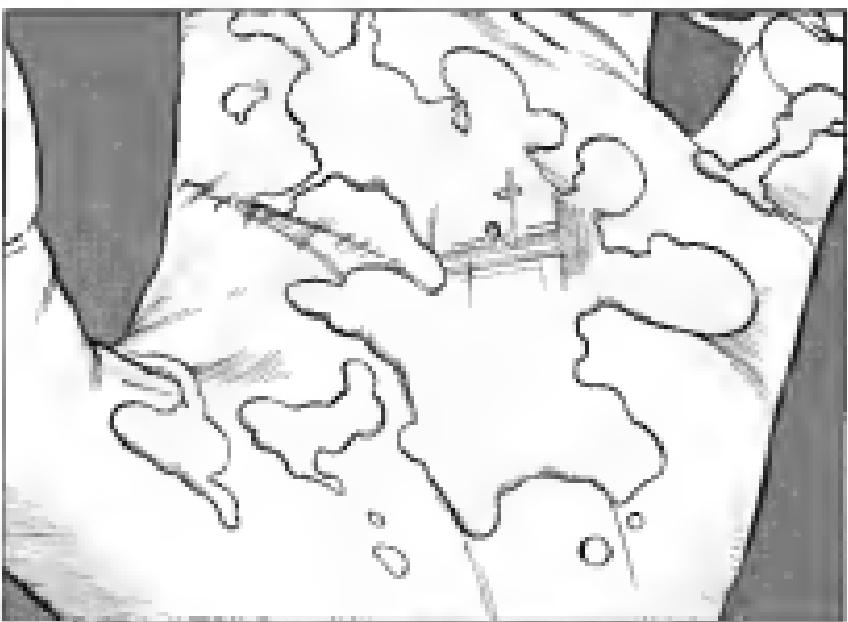
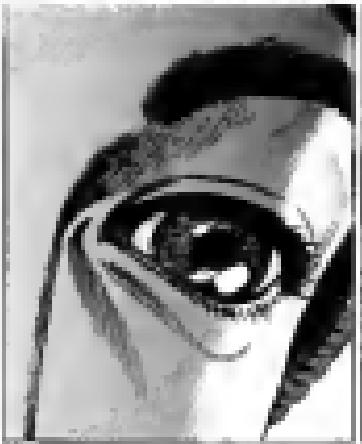
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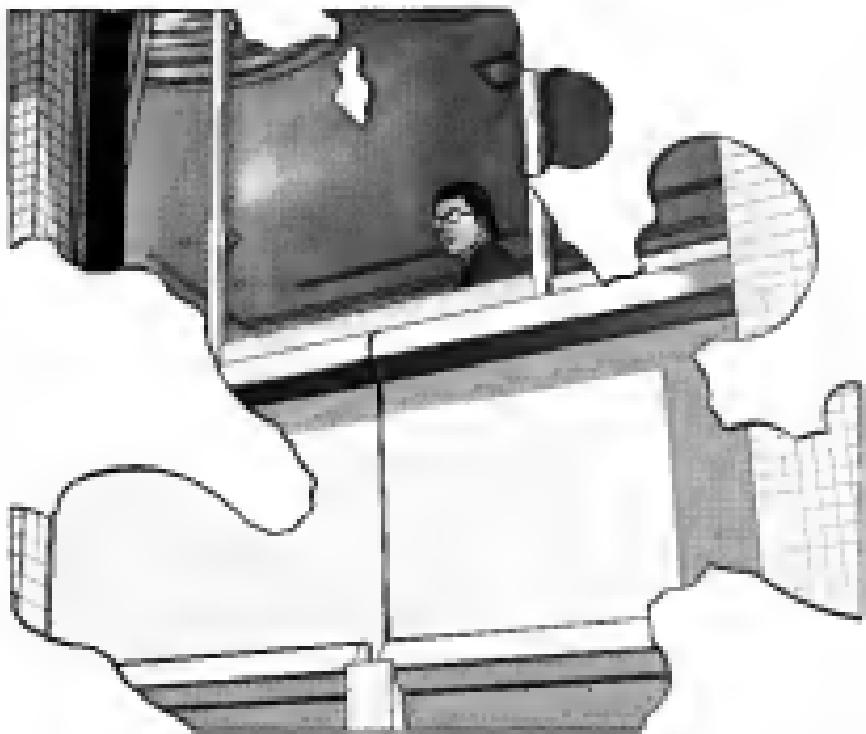


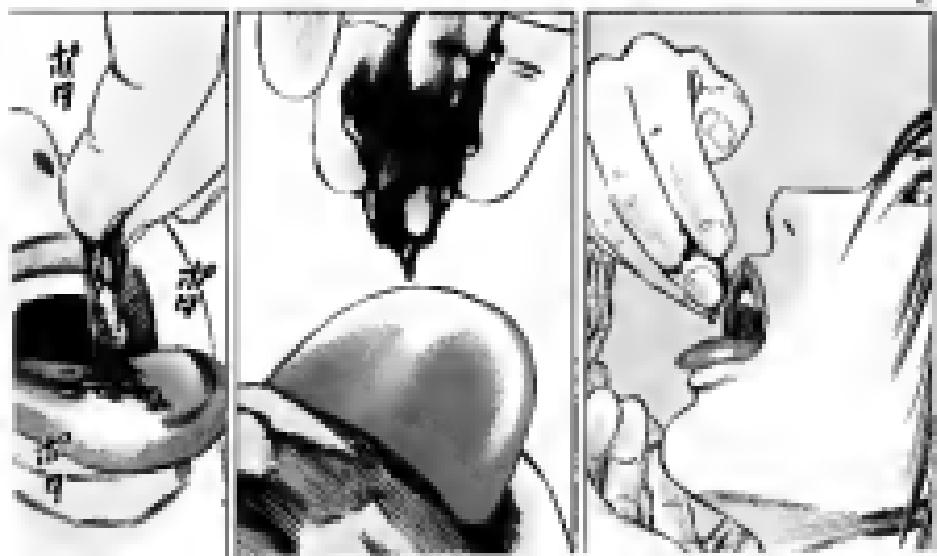


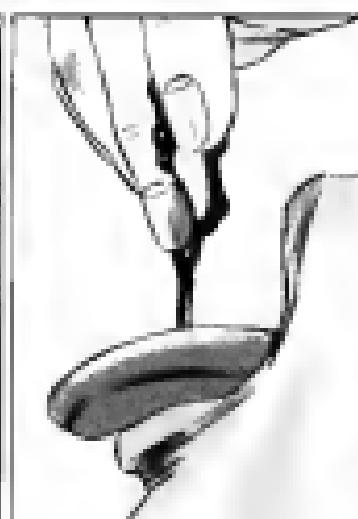










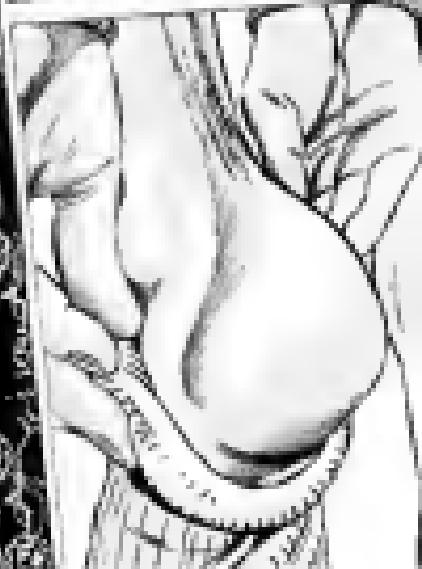


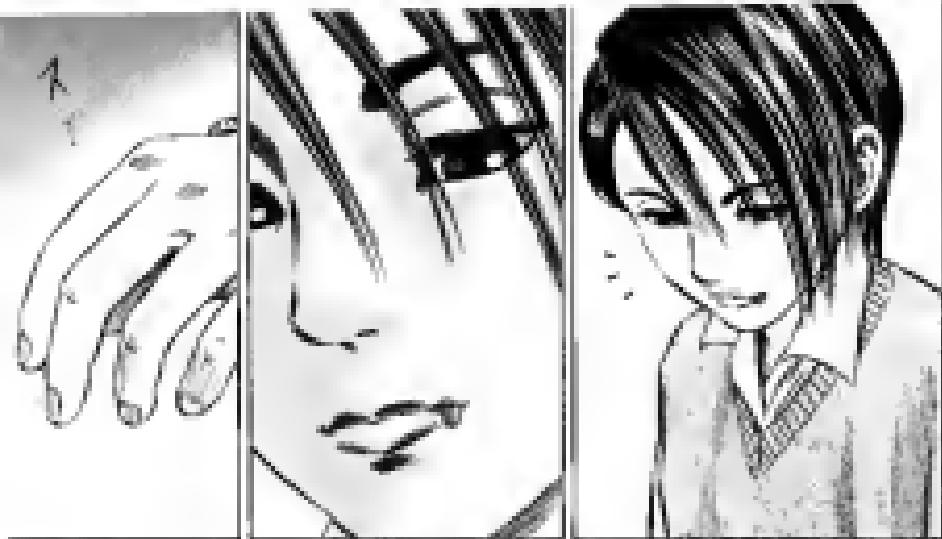














WHEW



BURP



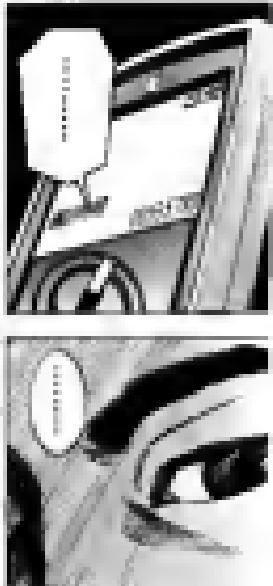
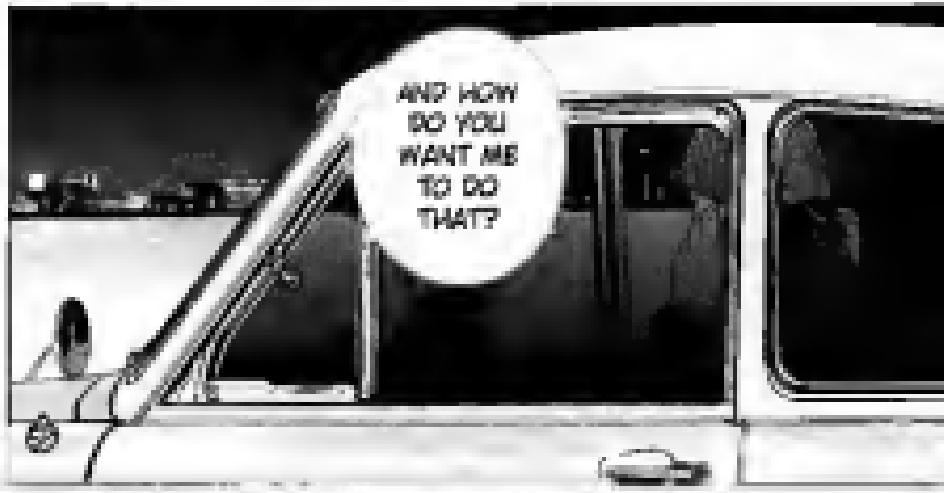
AM I
DOING
...?

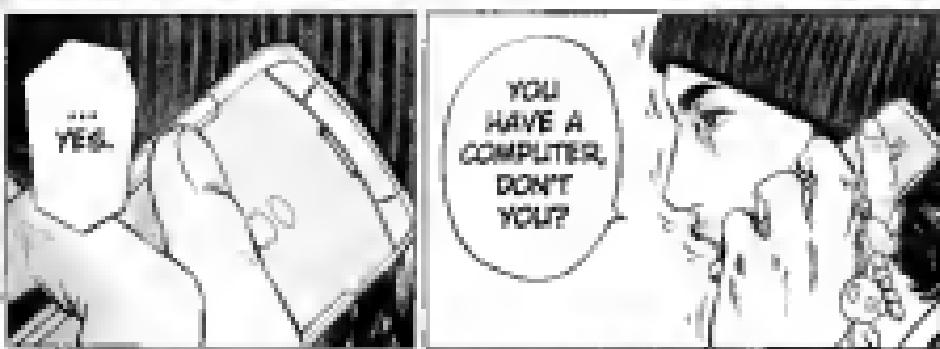
WHAT
THE
HELL....

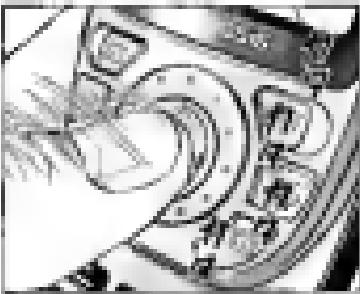
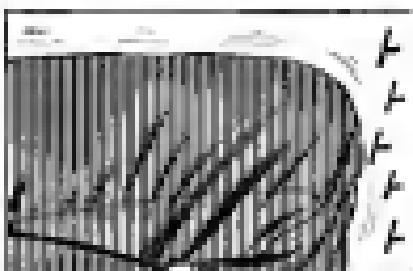














I thought of a stranger
having that in his possession
very unsettling. And if
you knew it was my phone, why
didn't you just bring it
right back to my house? I
can't even get in touch with
my friends. Please bring it
back tonight.

Call 1

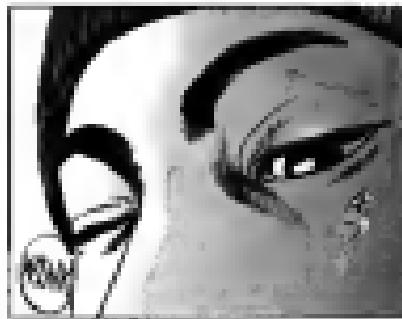
00:13:33

So, you had it after all.
Of course I want it back as
soon as possible. That
phone has all of my personal
info on it. The thought of a
stranger having that in
his possession is very
unsettling. And if you knew
it was my phone, why didn't
you just bring it right back
to my house? I can't even
get in touch with my
friends. Please bring it
back tonight.

REPLY



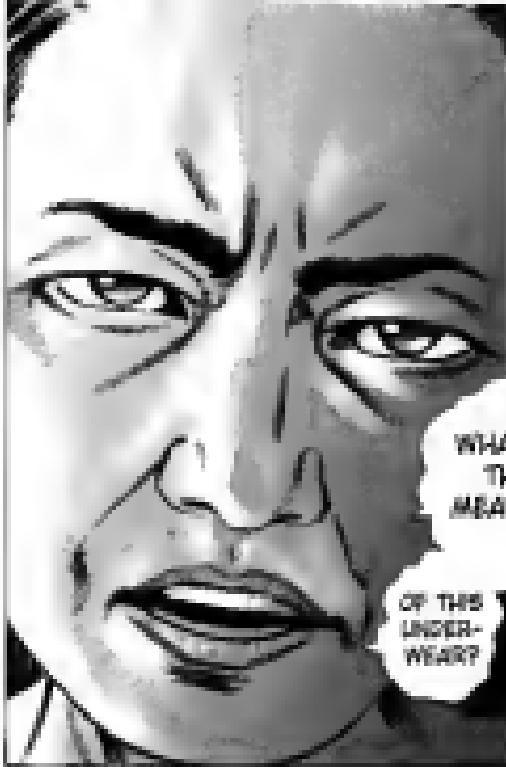
That's not the way you ask for
favors, and you're the one who
forgot it in the first place.
I'll bring it back, just come
out when you hear a car running.
I'll give it back.

















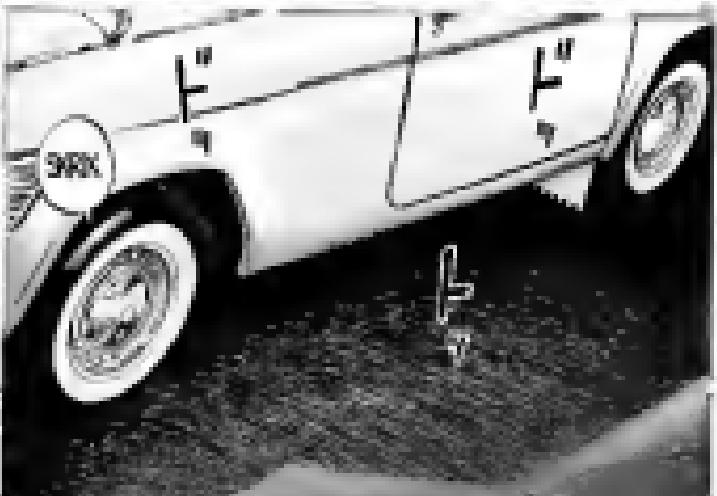
YOU
AREN'T
DOING
ANYTHING
DIRTY, ARE
YOU...?

ARE
YOU
...?

YUKARI
...











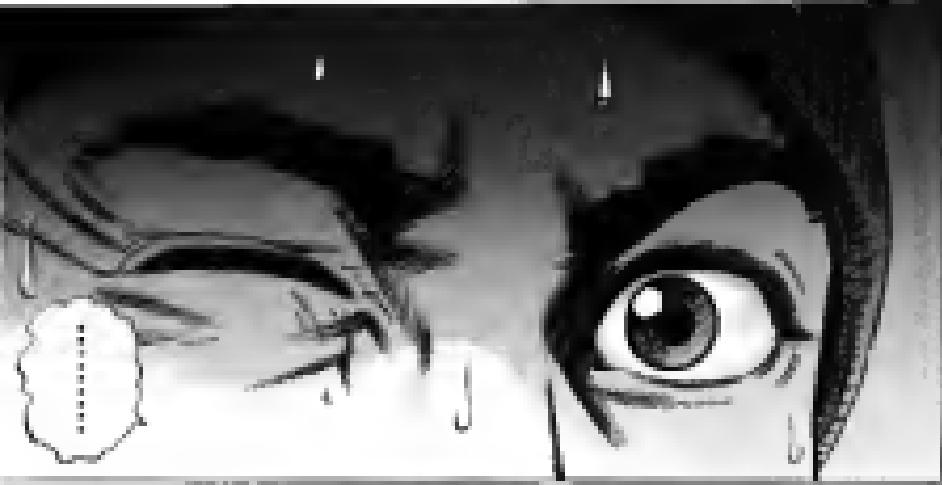




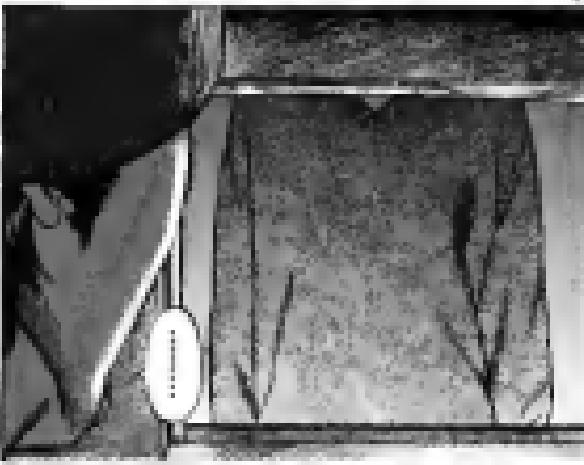
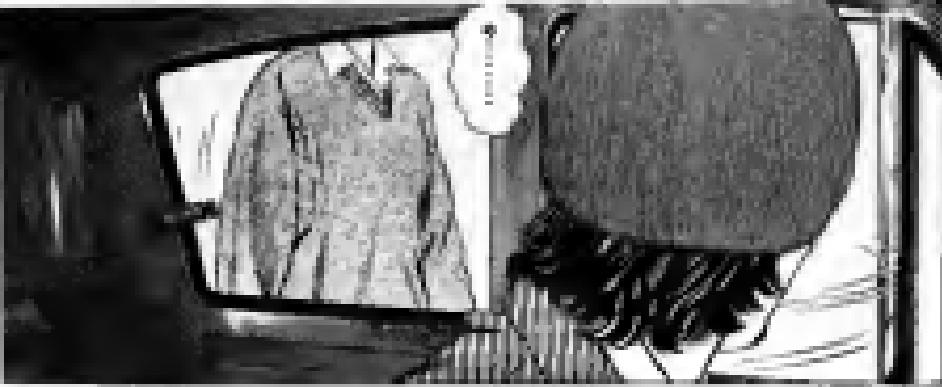




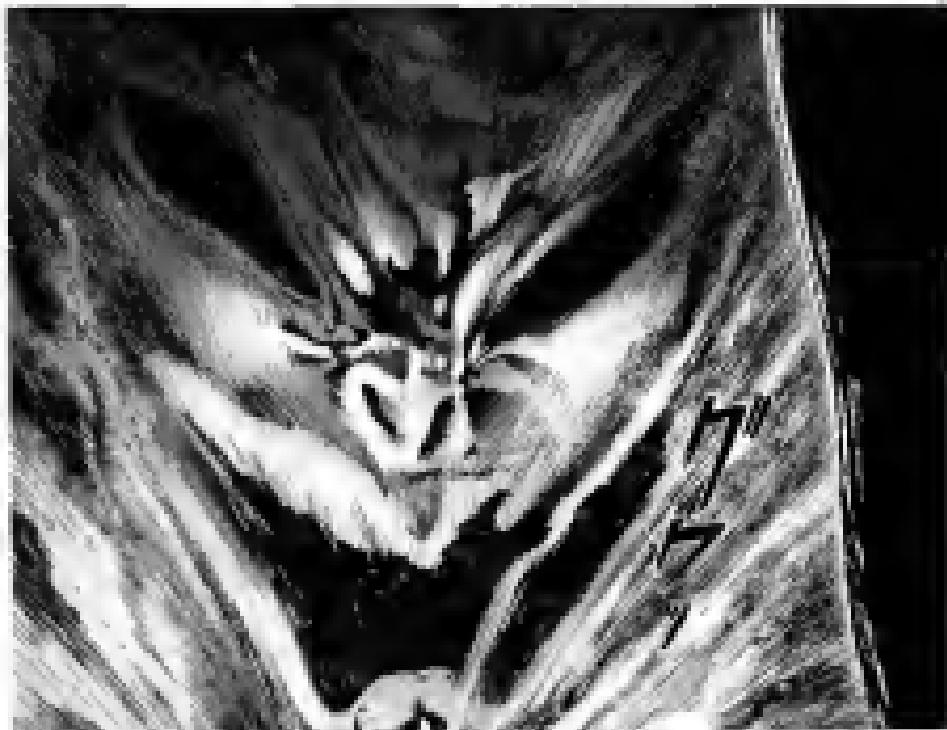
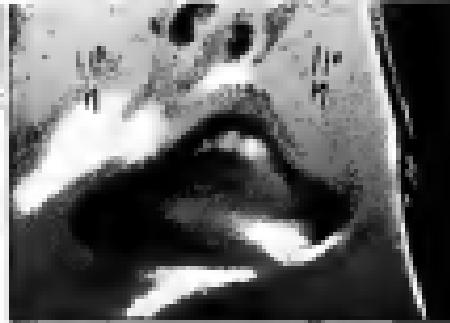


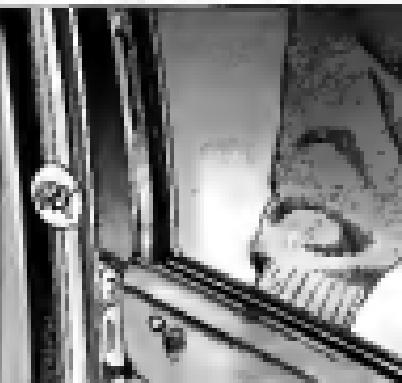
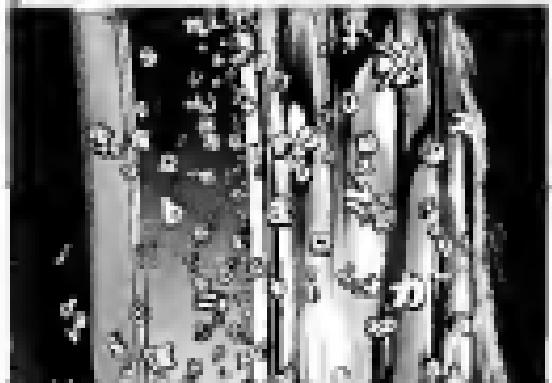
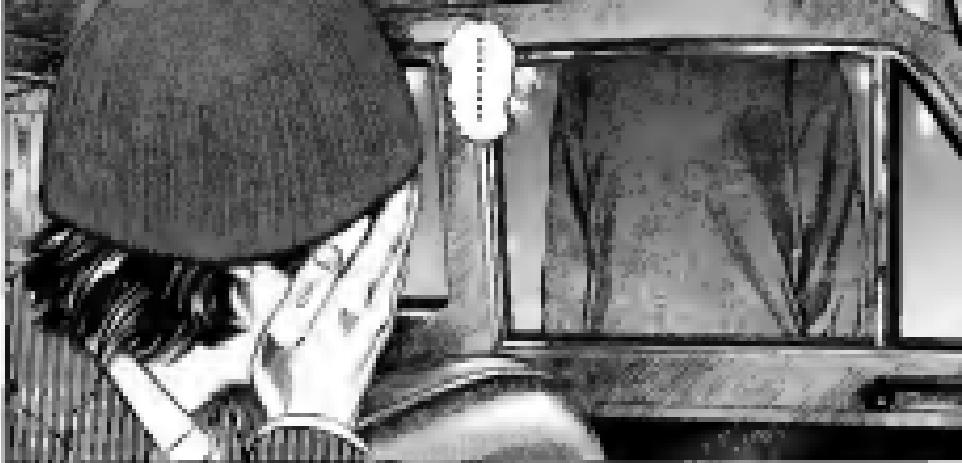














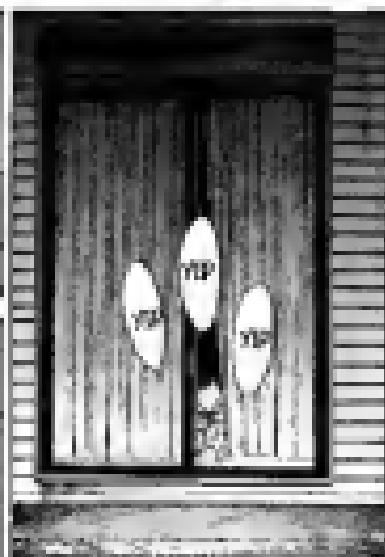




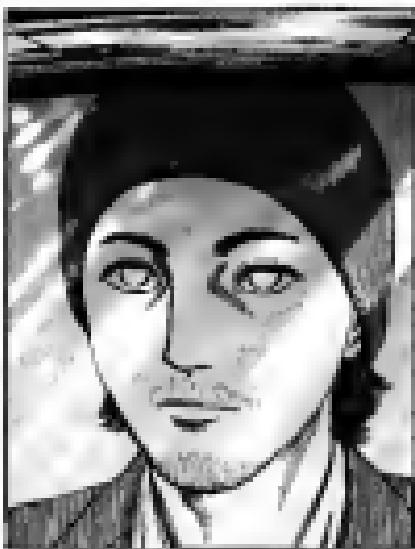




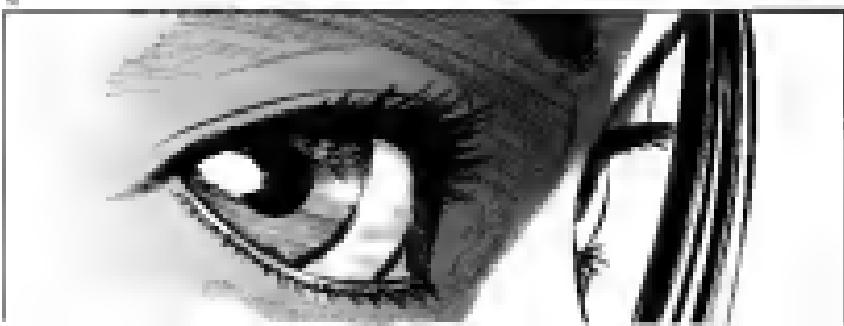






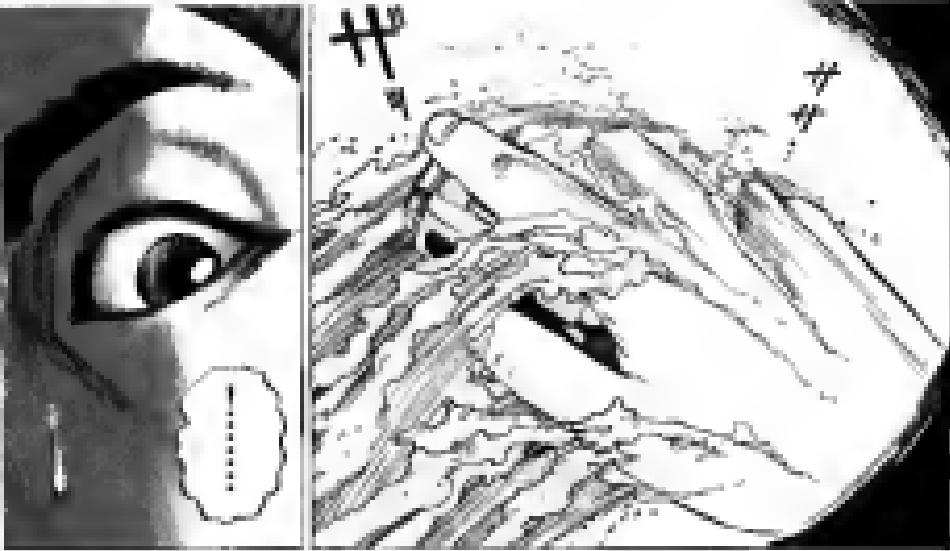


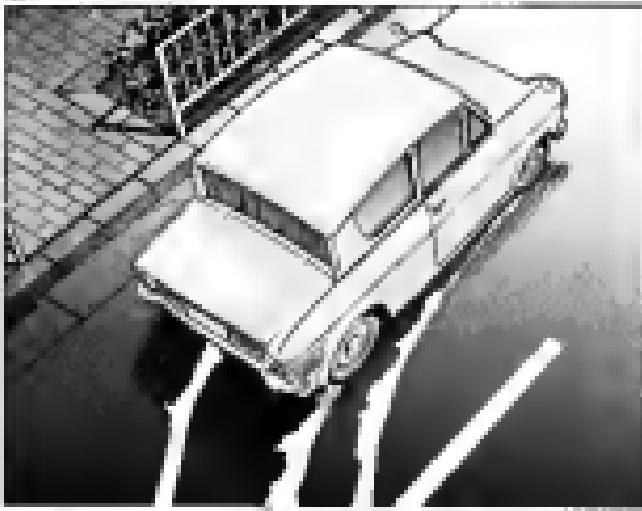






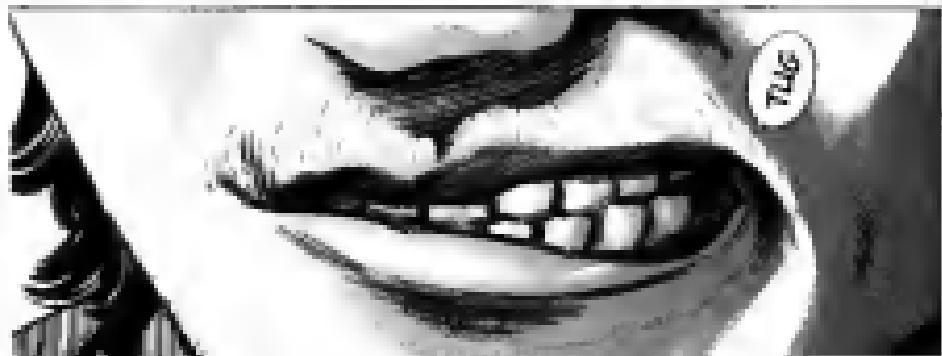




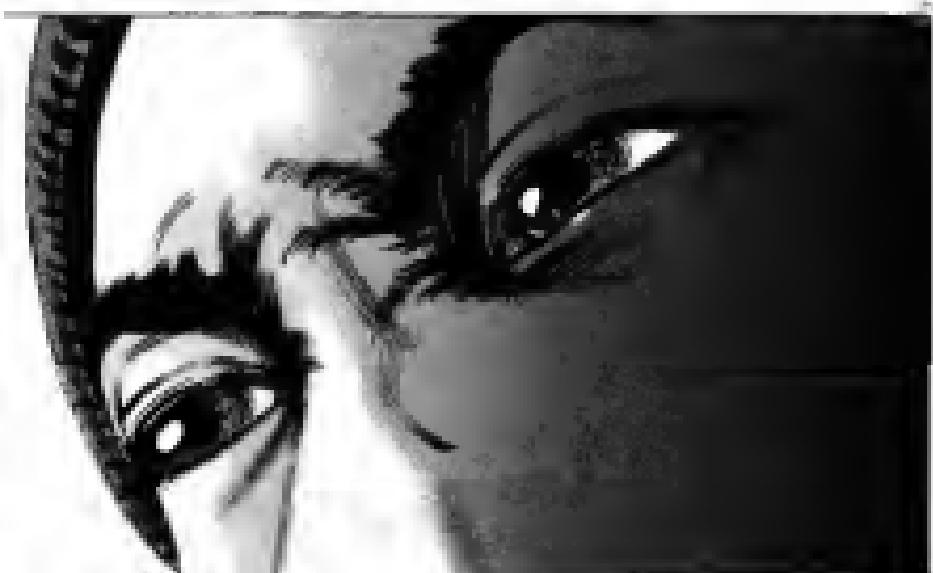














IT'S SICKEN-
ING!



A SICK
FREAK
LIKE
YOU!

I DON'T
WANT TO
LOOK
AT A,



THAT'S
WHAT
I'M
SAYING.

!





YOU'VE BEEN
FOLLOWING ME
AROUND ALL
DAY.

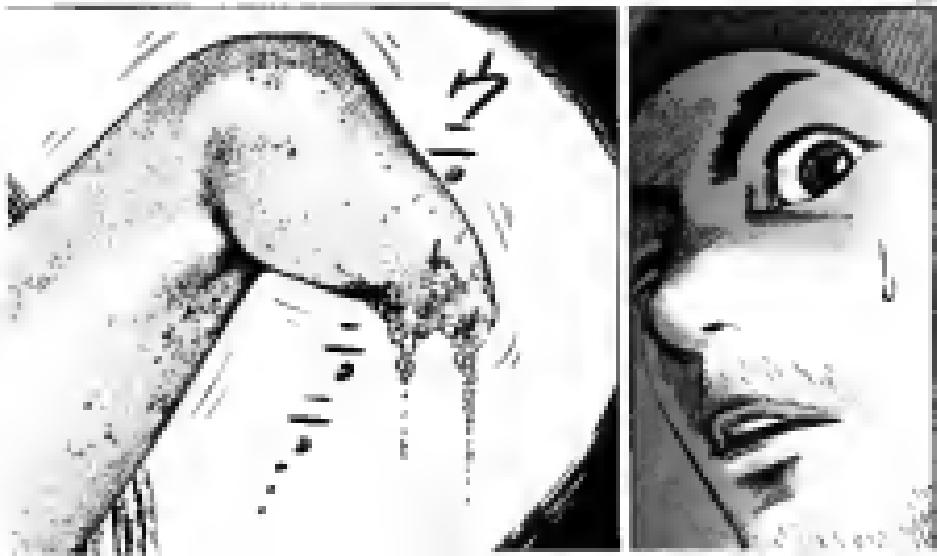
!?



THIS IS AN
INVASION
OF
PRIVACY.
YOU
KNOW.

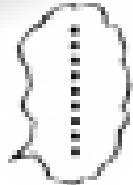


WHAT ARE
YOU DOING
WITH THAT
OTHER
GUY?

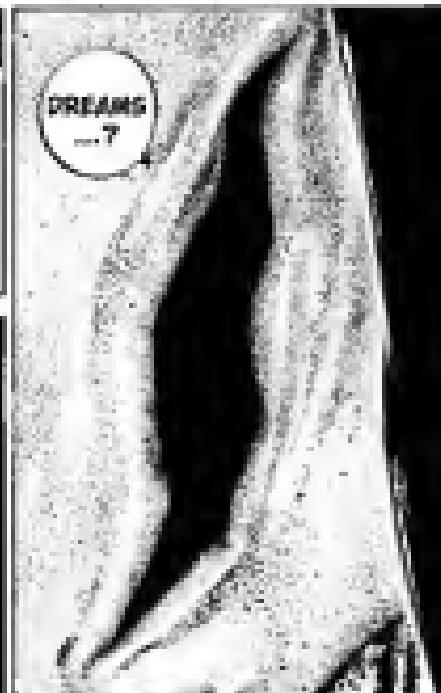




WHAT THE
HELL ARE
YOU TRYING
TO DO WITH
ME?









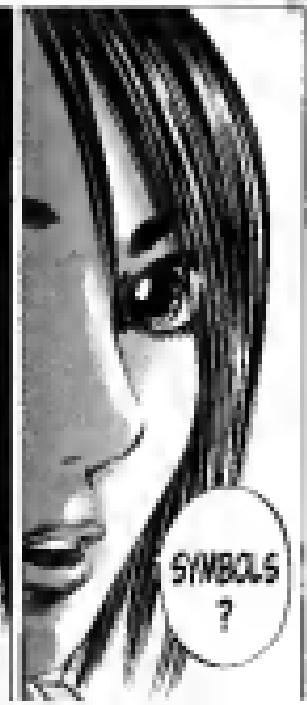
PARADE
AROUND
YOUR
STUPID
HALF-ASSED
SYMBOLS.



WHEN I LOOK
AT YOU, I
FEEL SO GAG
AND PISSED
OFF. I CAN
BARELY
STAND IT...



HALF-
ASSED
?



SYMBOLS
?

JUST GET
THE HELL
OUT OF
MY SIGHT.









IS THIS
YOUR
HOME?

WHAT
??

TALK
ABOUT
HALF-
ASSED.



YOU
DON'T
HAVE A
JOB?
DOES
THAT
MEAN



! ?











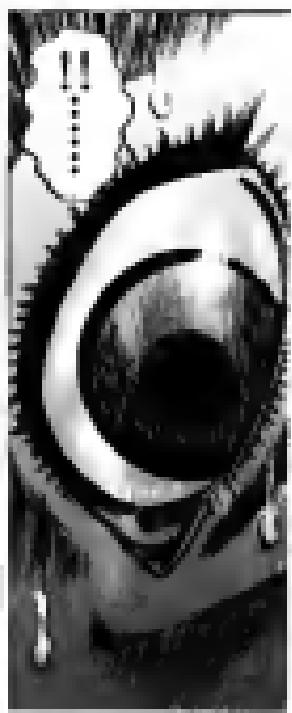
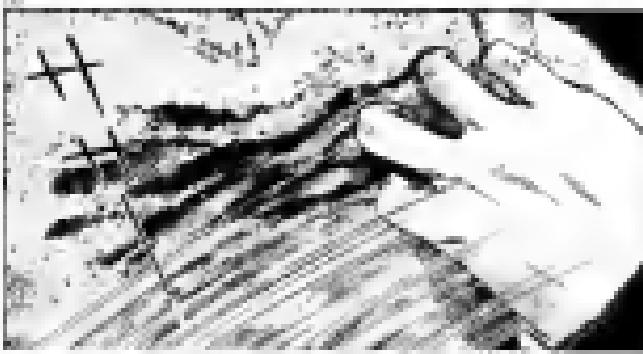




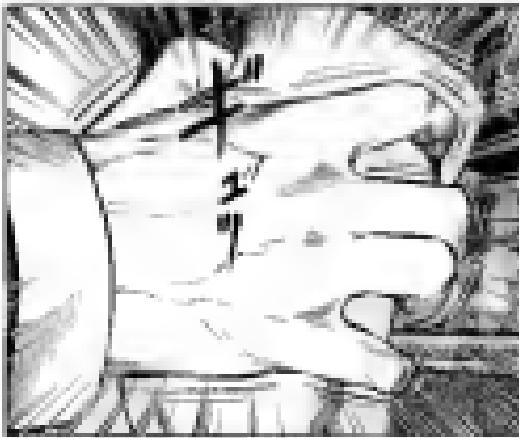










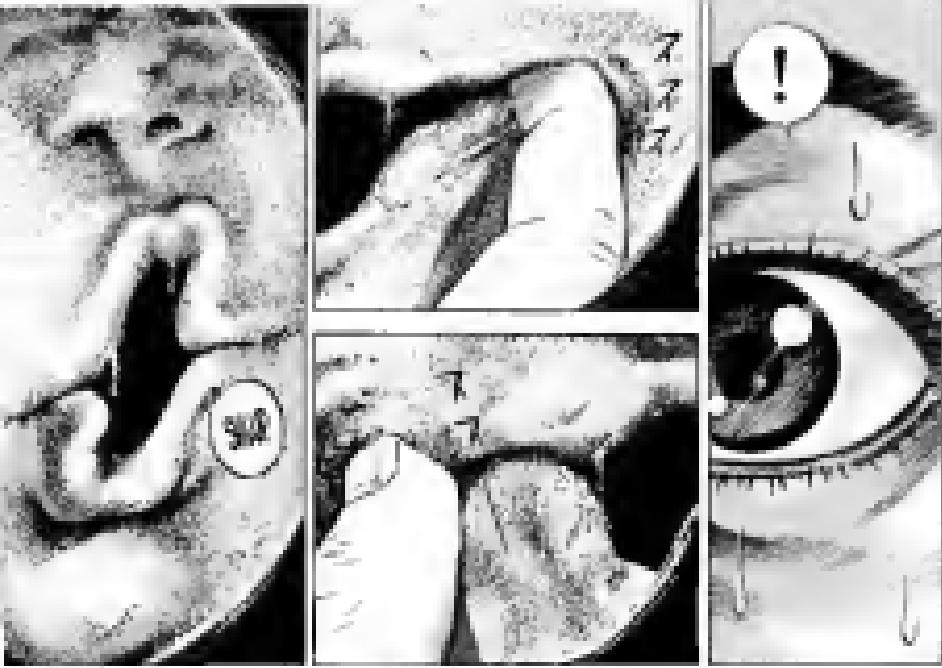














THIS AINT NO
DELUSION OR
IMAGINATION
OF MINE.



YOU
WANNA
SCREAM?
SCREAM.

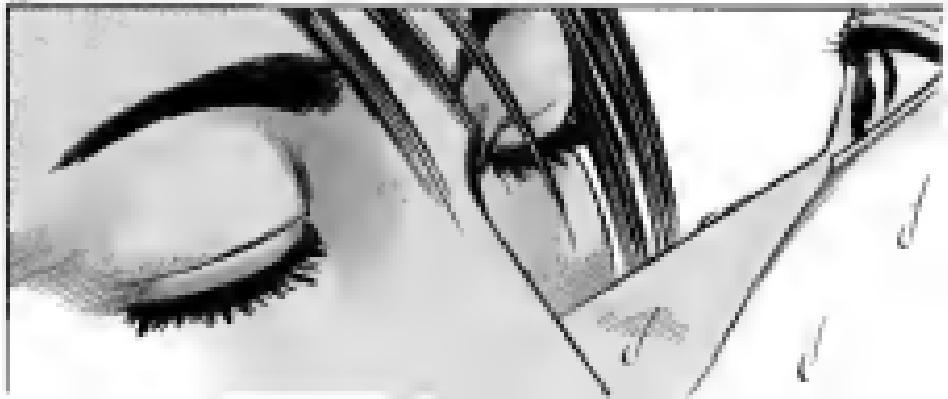


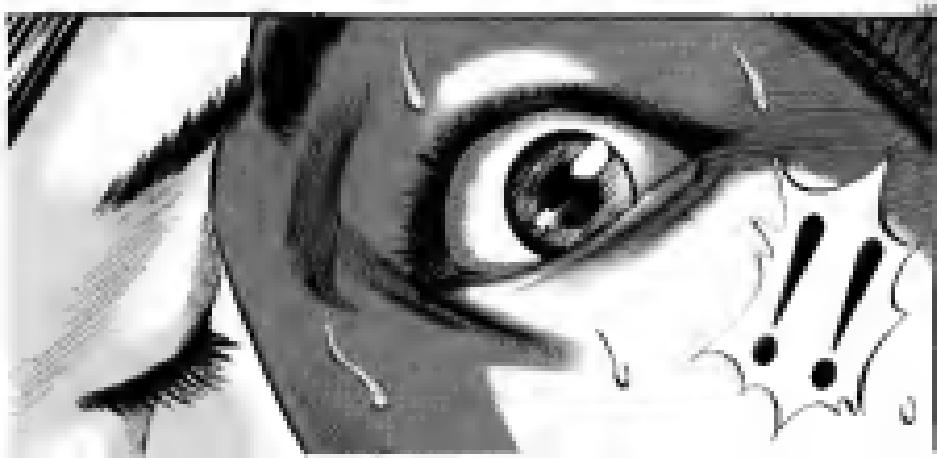
YOU
WANNA
ACCUSE
ME?
GO ON.





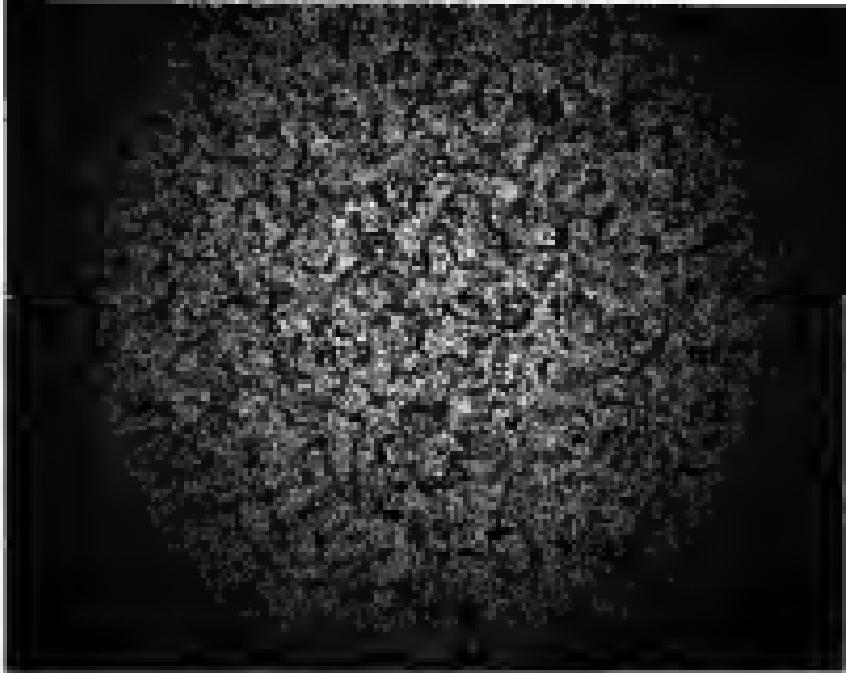


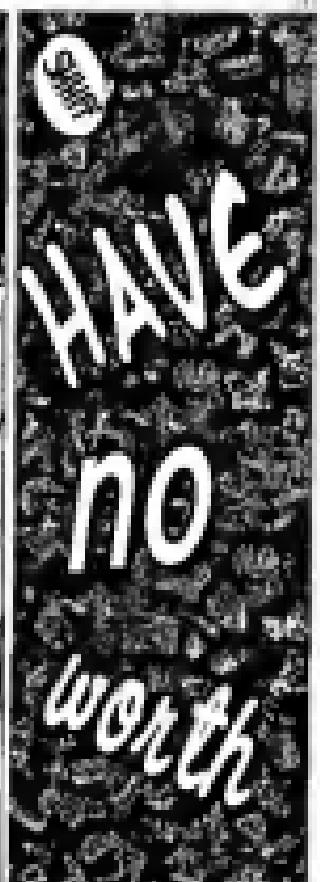


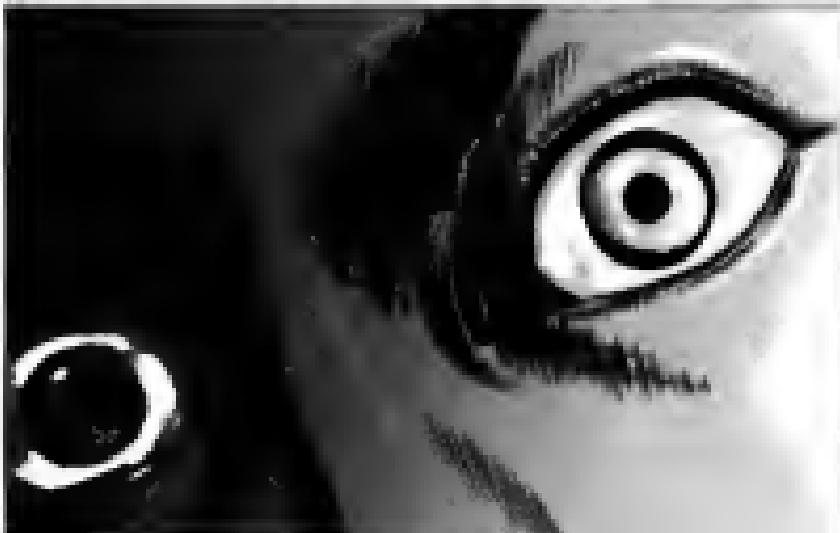
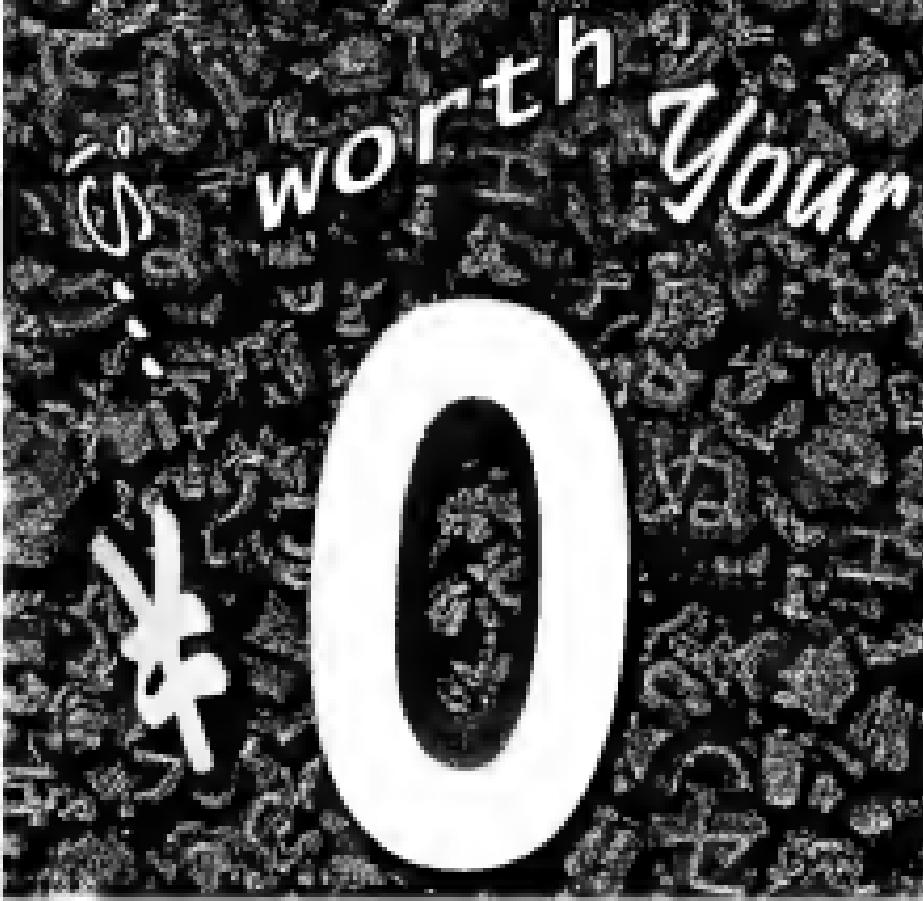




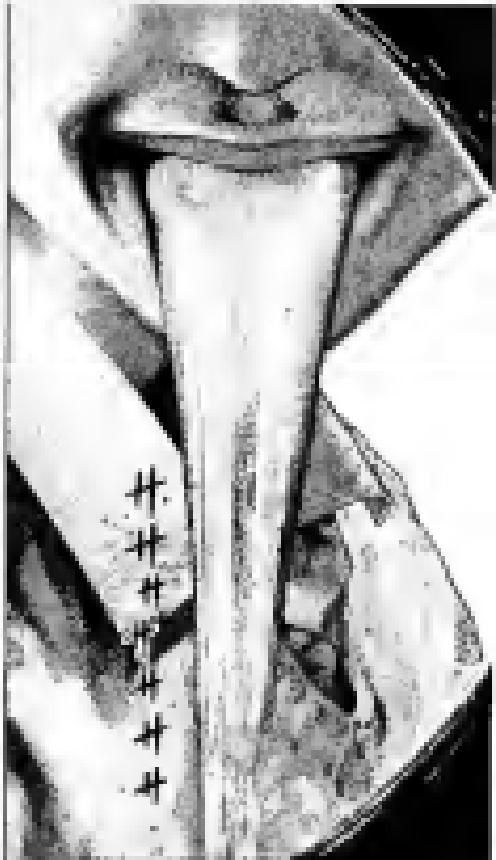
MM.











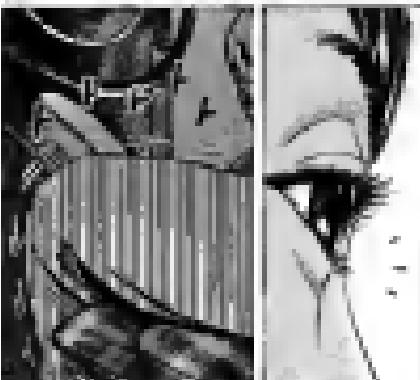




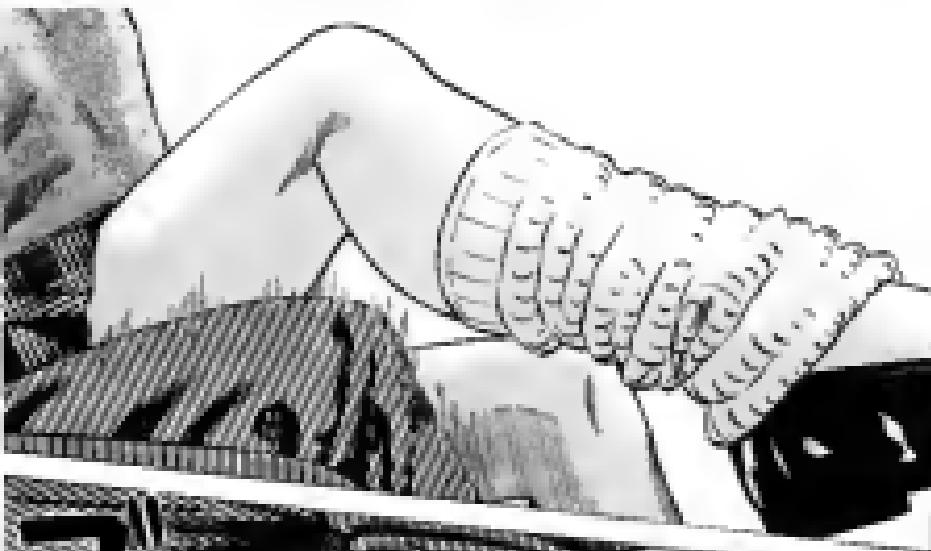


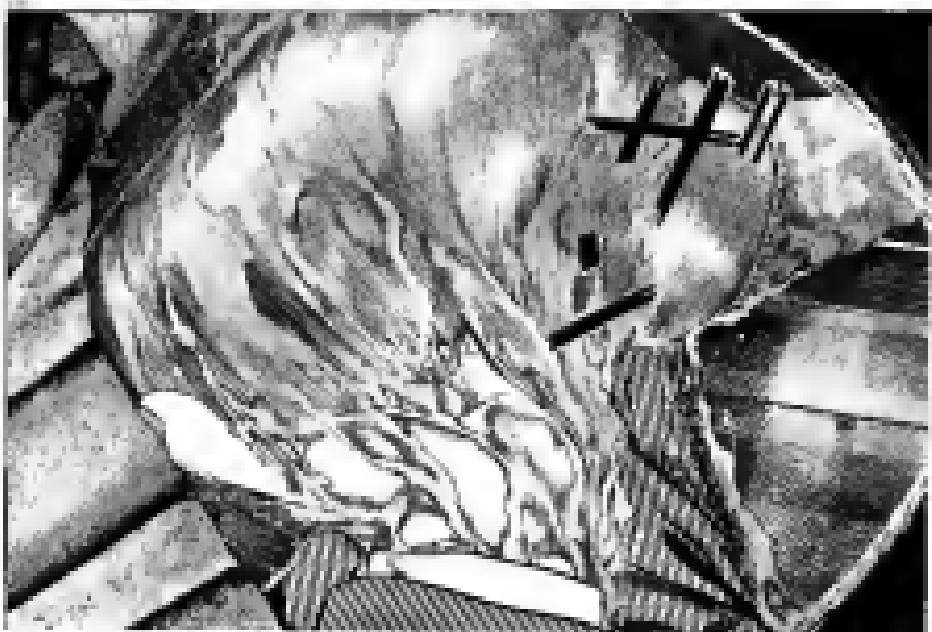


HEY!



DON'T USE ME
AS MATERIAL
FOR YOUR
DELUSIONS!!

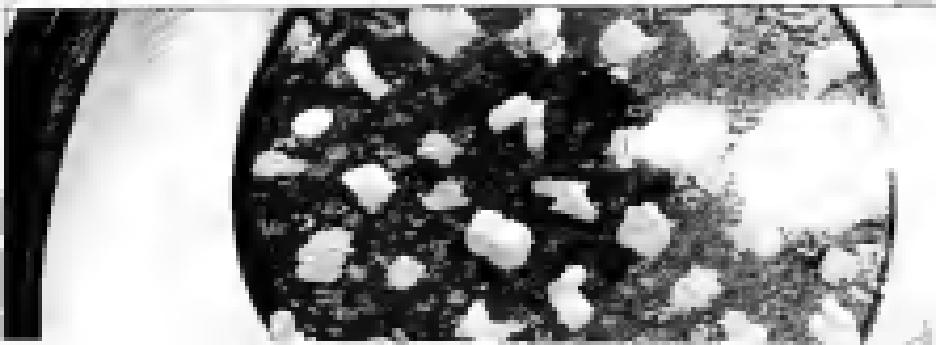
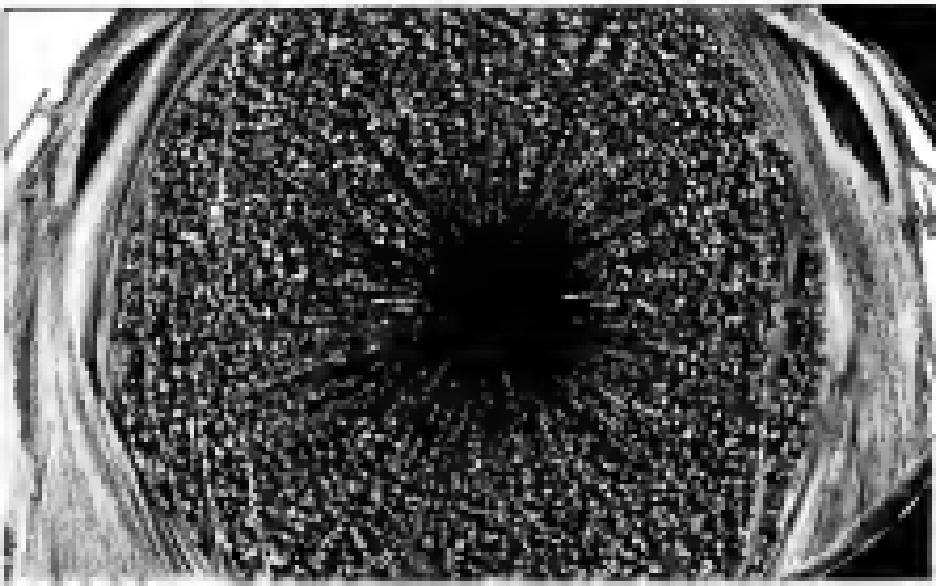
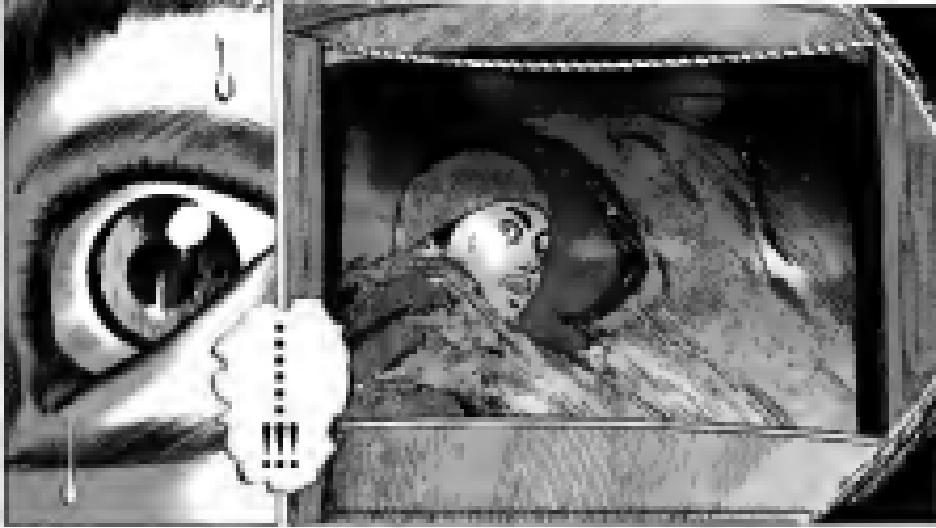








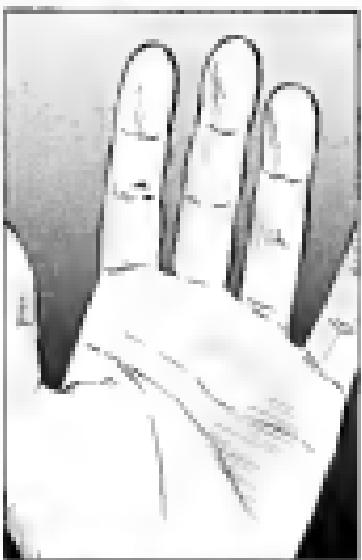


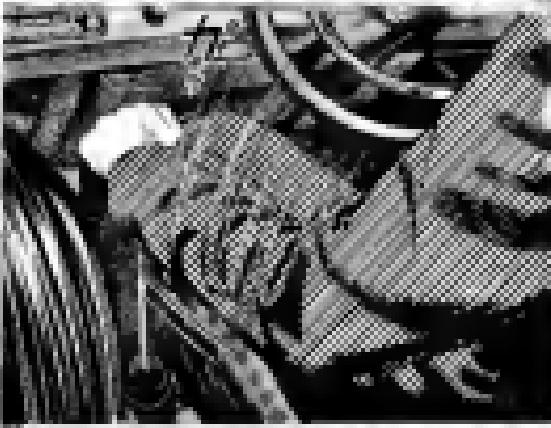
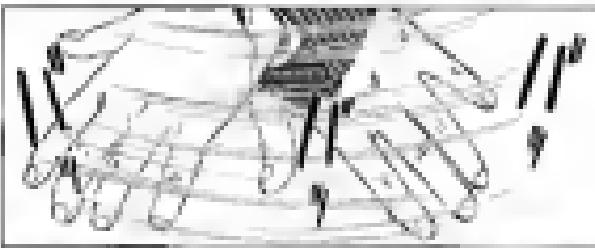
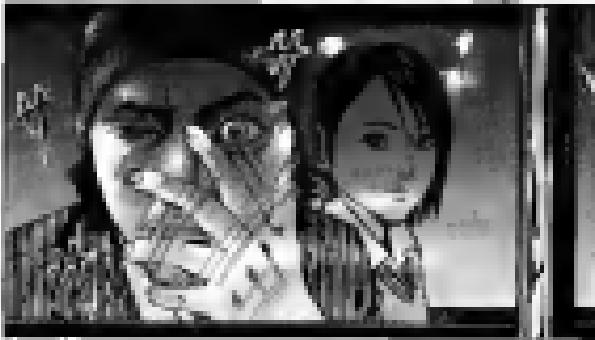


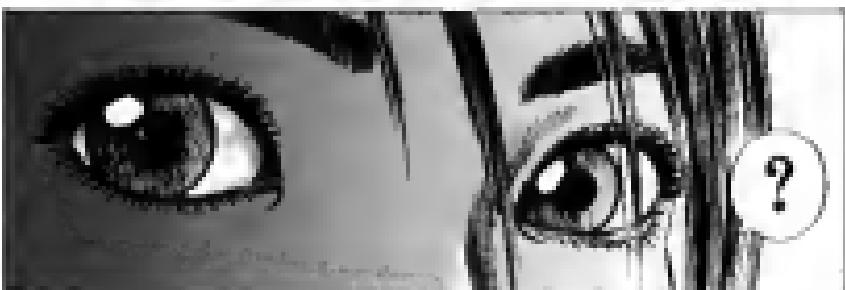
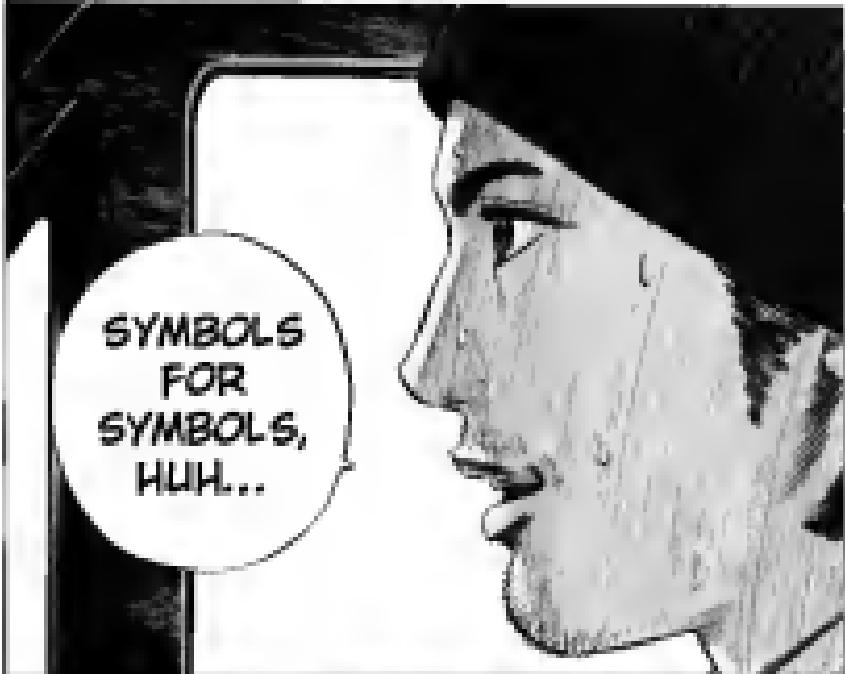










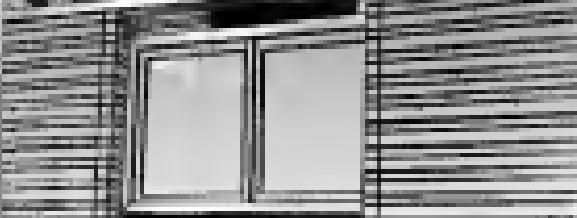




WHERE
ARE WE
GOING?

WHERE
YOU
WANT TO
GO.

...

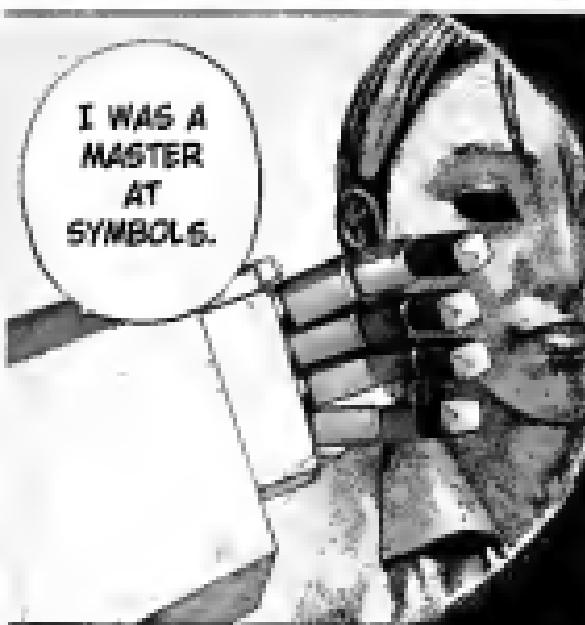


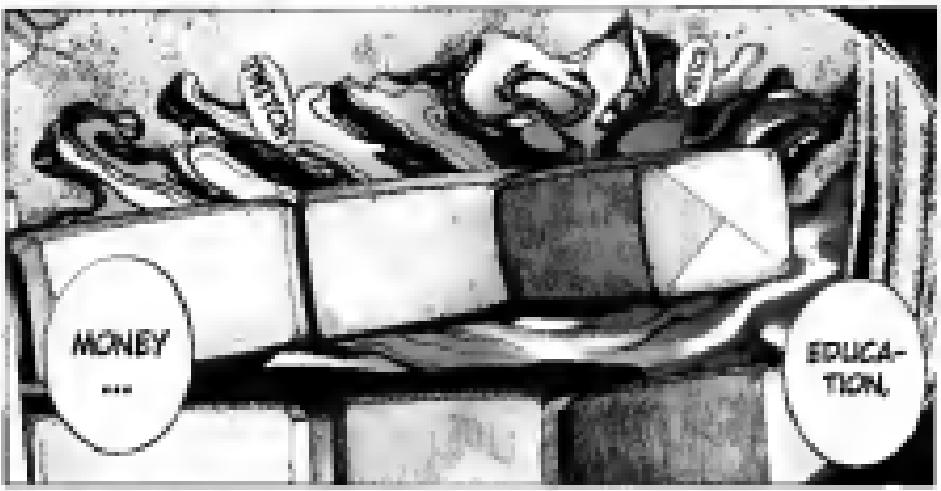


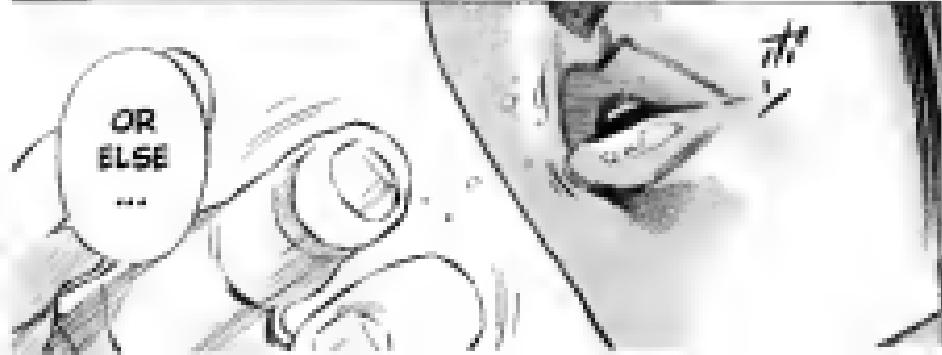














YOU'LL
HAVE A
HARD TIME
LIVING
HERE.





ARE YOU
STILL
DREAMING?



THAT,
OR...



YOU
THINK
THERE'S
HOPE
OUT
THERE?



"WHEN
WE
BECOME
ONE..."



OPEN
YOUR
EYES.



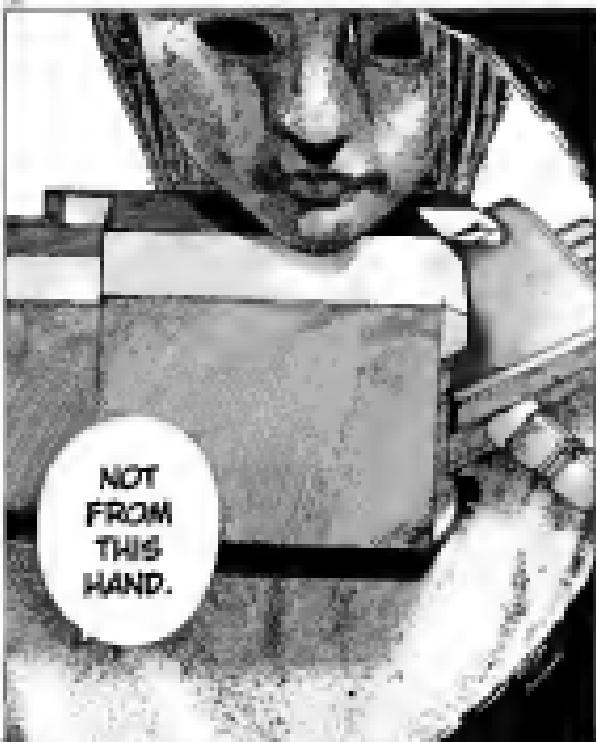
THAT'S
ALL.



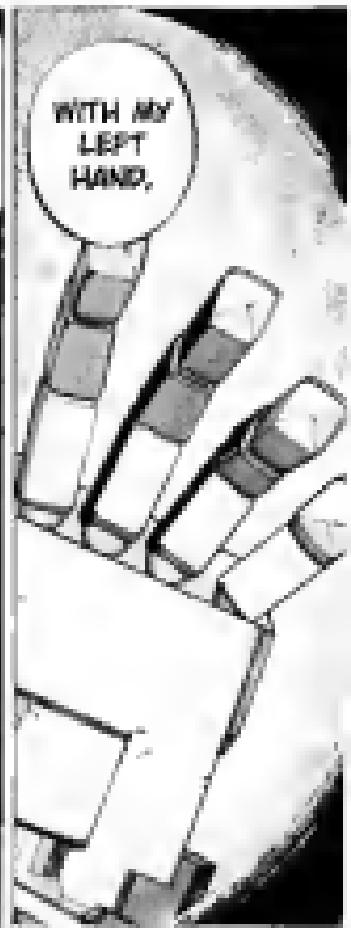
YOU ARE
ABOUT
TO GET
FUCKED.

IN A
HOMELESS
MAN'S
CAR.

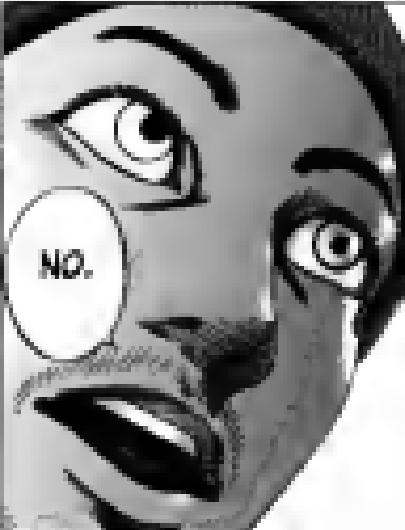


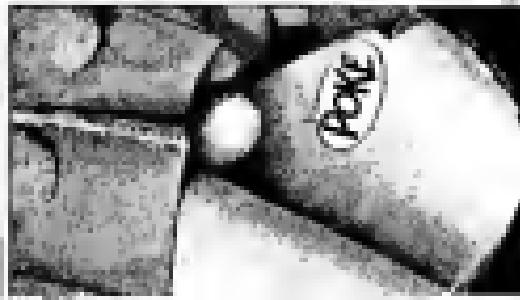
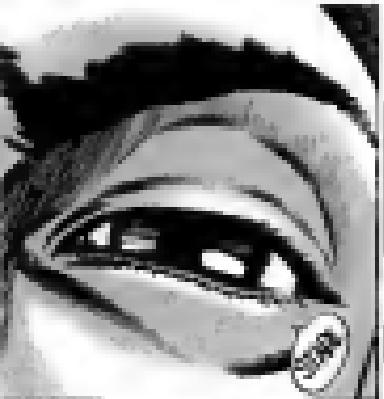












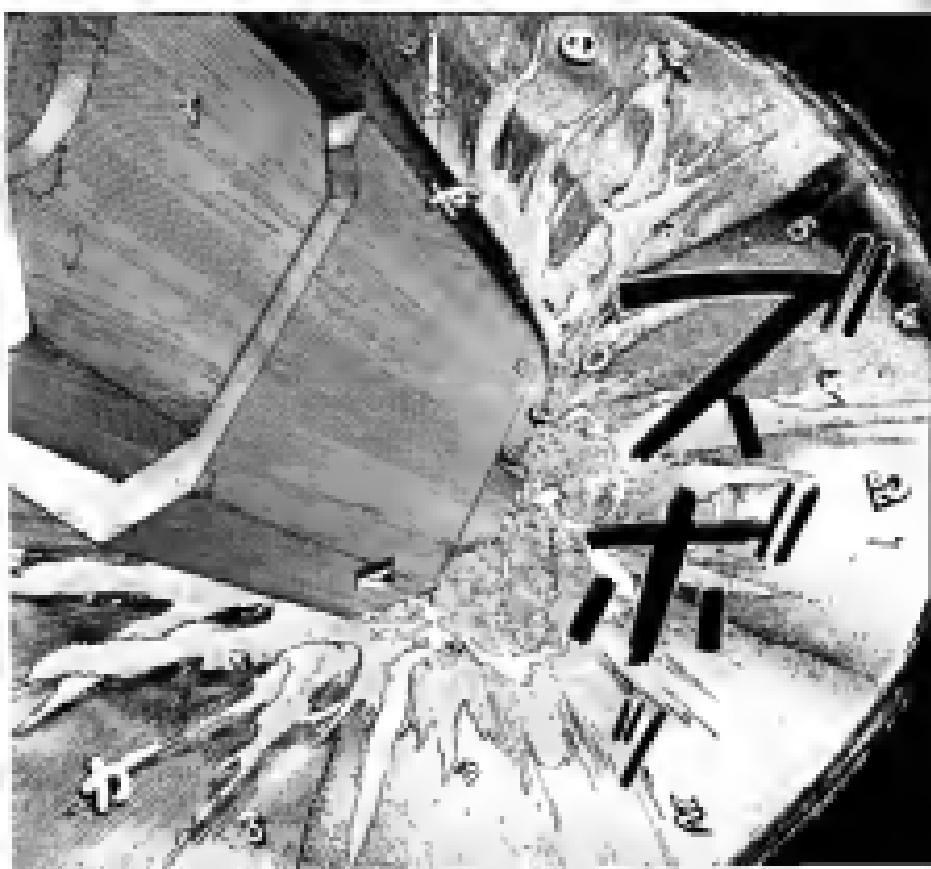
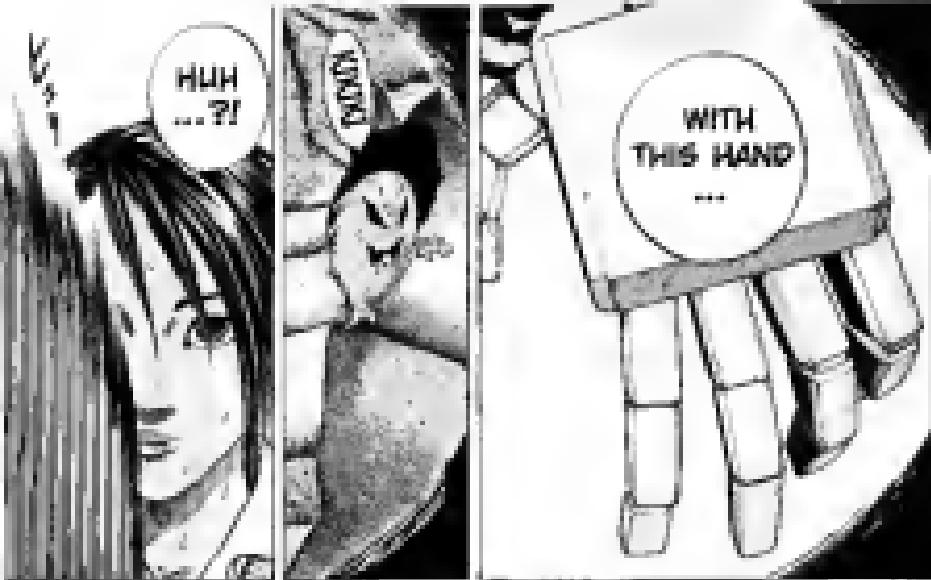


THE
HALF-
ASSED
DREAM!



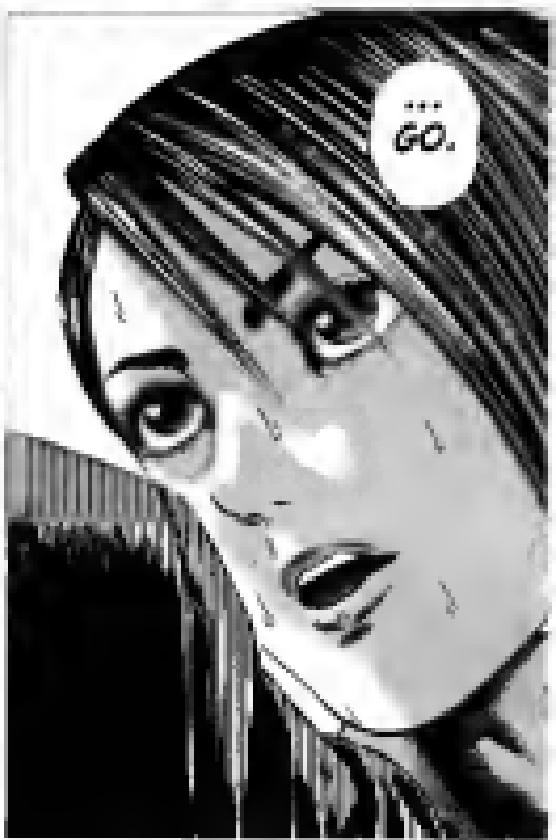
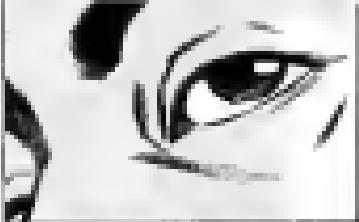
I'LL TURN
YOU INTO A
PERFECT
"MASS OF
SYMBOLS."

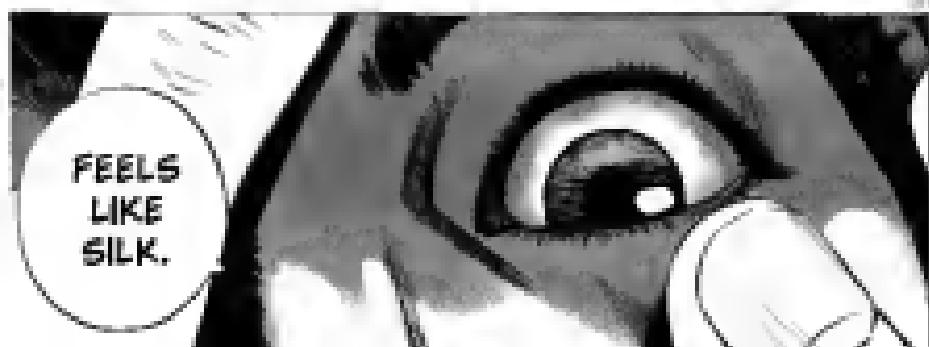
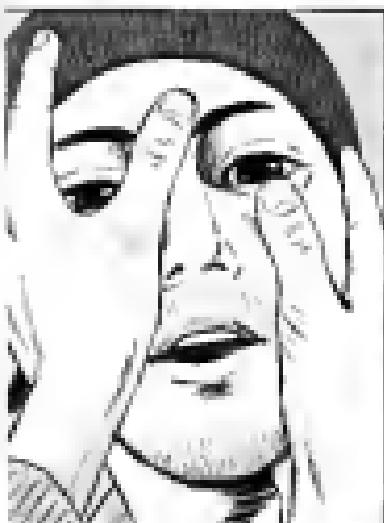








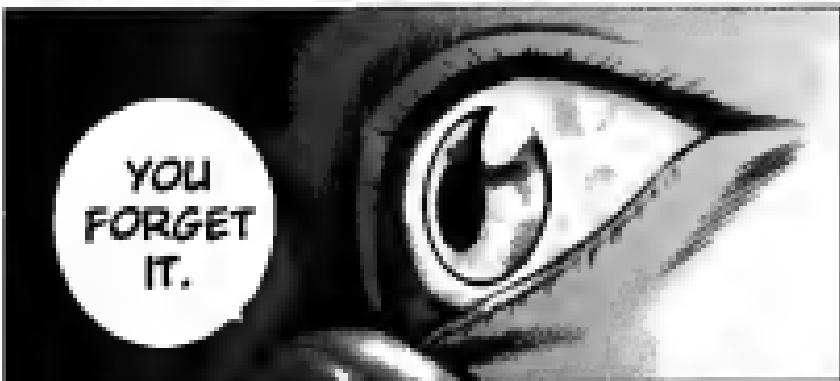




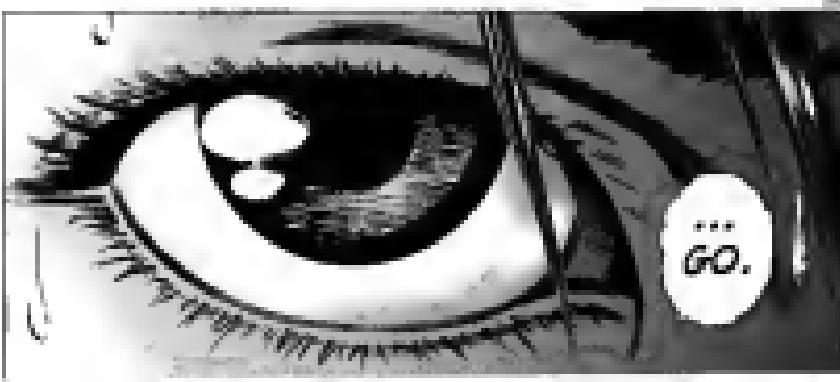




YOU DON'T
EXPRESS
EMOTION.



YOU
FORGET
IT.



...
GO.





I CAN'T
HEAR
YOU.



GO
AHEAD
AND
SCREAM.



THIS TIME,
I'M DOING
THE
RAPING.







GOD-DAMMIT



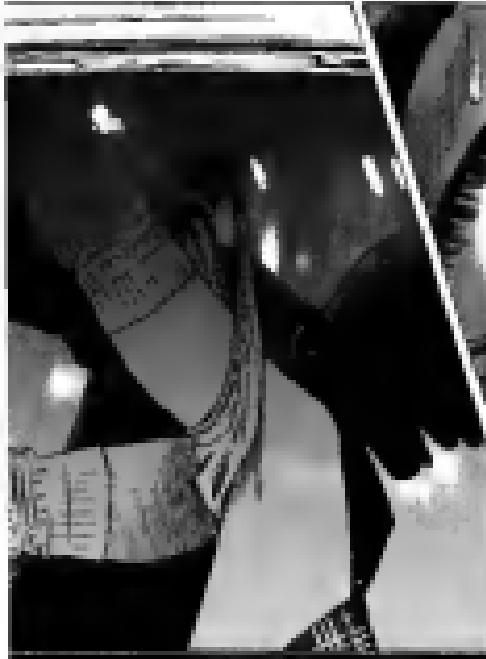
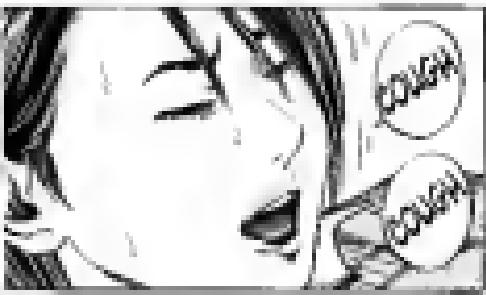
JUST
LOOKING
AT YOU
MAKES ME
IRRITATED.

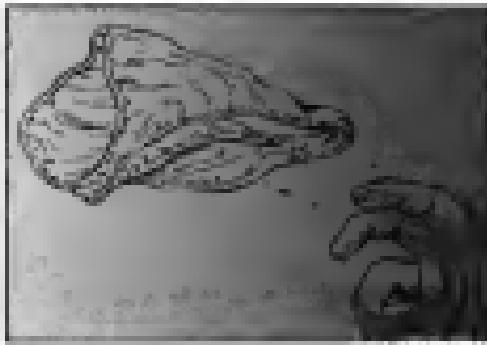


YOU'RE
AN
EYESORE.

BITCH.







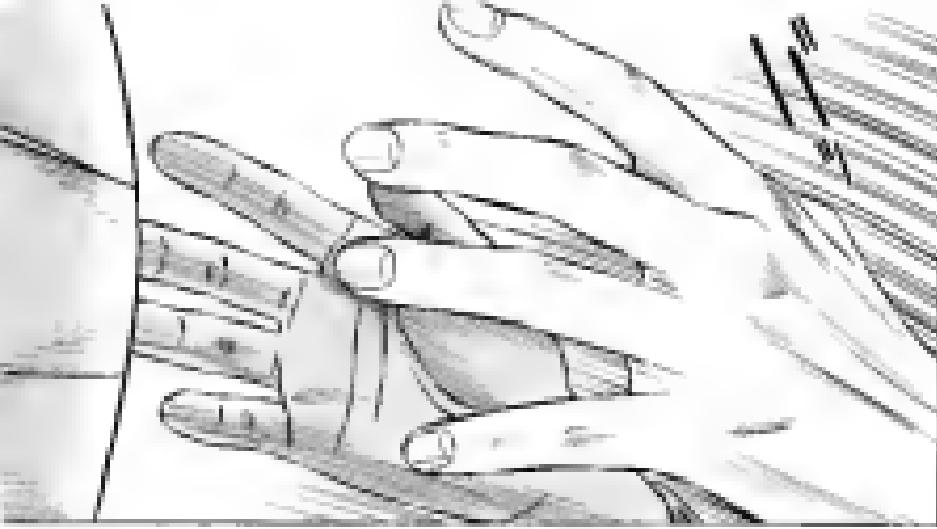


I'M GOING
TO MAKE
THAT
TWISTED
FORM.

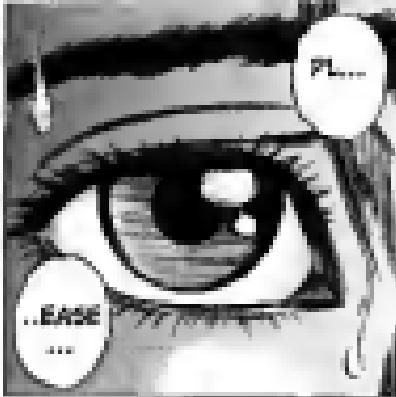
WHAT
HOMUN-
CULUS
...?

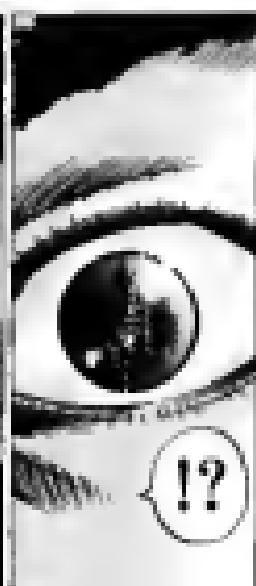
DISAP-
PEAR.

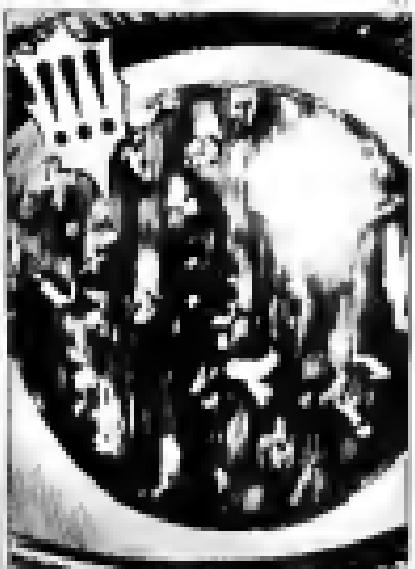
DISAP-
PEAR,
JUST LIKE
THAT.













FUCK
THAT.







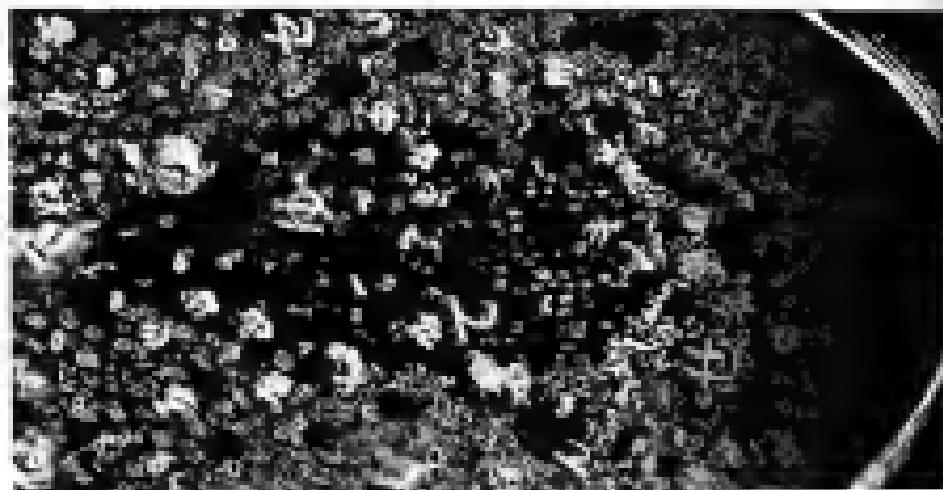




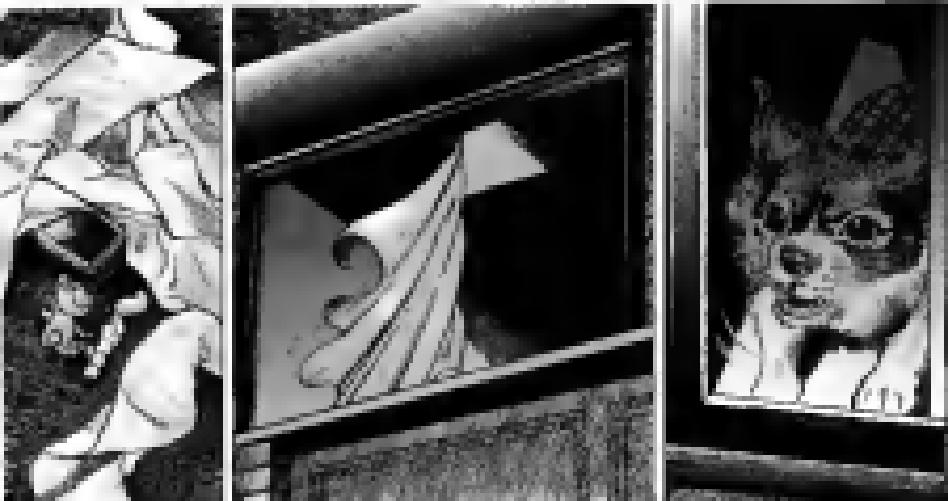


...
...
...
...









INSTALLATION
COMPLETE.

HOMUNCULUS VOLUME 5 : THE END

- * The "trepanation" procedure described in this story is extremely dangerous. Whatever you do, don't try this at home.
- * This is a work of fiction. Any resemblance to existing persons, places or events is entirely coincidental.
- * Serialized in Big Comic Spirits 2004, Issues 43-48, 50-53; and 2005, Issues 1-2.

LEADS
TO THE
HEART
OF THE
LABY-
RINTH
!!!



AN
ATTEMPTED
AGGRESSION

...

SERIALIZED IN WEEKLY BIG COMIC SPIRITS!!
HOMUNCULUS VOLUME 6 GOES ON SALE, SUMMER 2005!!